

Vesoi

all in one



del lavoro non sei mai contento eppure sei felice.
ezio bosso - musicista

conto sulla punta delle dita le persone che da grande mi hanno insegnato qualcosa di veramente importante ed ezio bosso è tra queste.
l'ho scoperto tardi, molto tardi. il suo esempio conferma che la passione è più del sale della vita, il cui vero senso si esprime con il sorriso: il suo valore più grande! mdr

the way the light hits

questa versione cartacea/digitale del nostro catalogo *smart* permette con pochi *click* di consultare i contenuti aggiuntivi disponibili ed aggiornati di un prodotto e la sua galleria fotografica.

introduciamo nuovi sistemi aperti di luce interpretabili con tante possibilità di configurazione che si affiancano a quelli già in produzione, tutti realizzati e controllati a mano prima di uscire dal nostro stabilimento con un ultimo tocco di artigianalità che identifica i nostri apparecchi: originalità è anche questo... non correre il rischio della ripetizione.

this paper/digital version of our smart catalog allows you to consult the additional available and updated contents of a product and its photo gallery with just a few clicks.

we introduce new open light projects that can be interpreted with many configuration possibilities that complement others already in production, all made and checked by hand before leaving our factory with the last touch of craftsmanship confirming our passion, mission and originality. this also originality... not risk repetition.



inquadra il QR code
o click/tap dal tuo device
per i contenuti aggiuntivi.

scan the QR code
or click/tap from your device
for additional content.

vesoi è un'azienda indipendente che progetta sviluppa e commercializza illuminazione decorativa residenziale, per uffici, negozi e spazi pubblici centopercento made in italia.

con passione e quarant'anni di storia realizziamo con industrie italiane ed esperti artigiani soluzioni di luce e non semplici oggetti, apparecchi con una funzione ed in cui la durabilità è il nostro contributo alla sostenibilità ed impegno contro il consumismo.

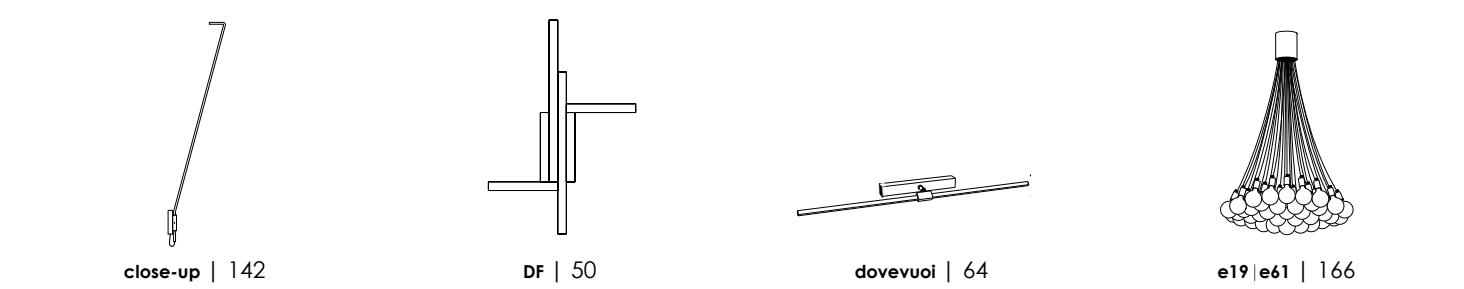
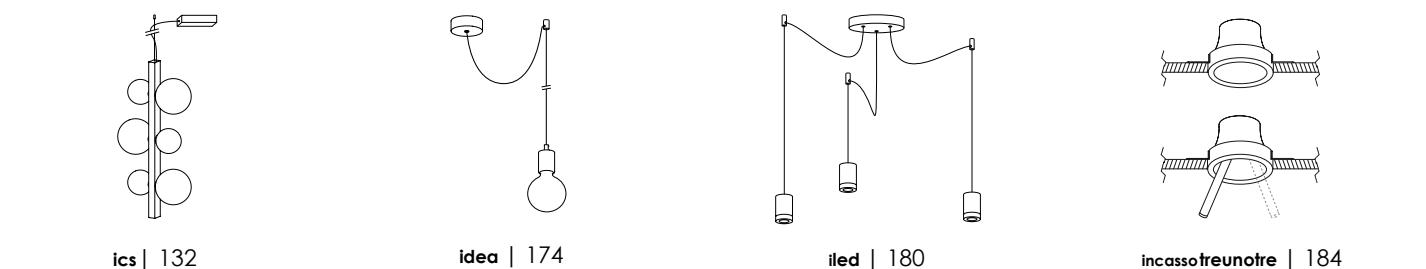
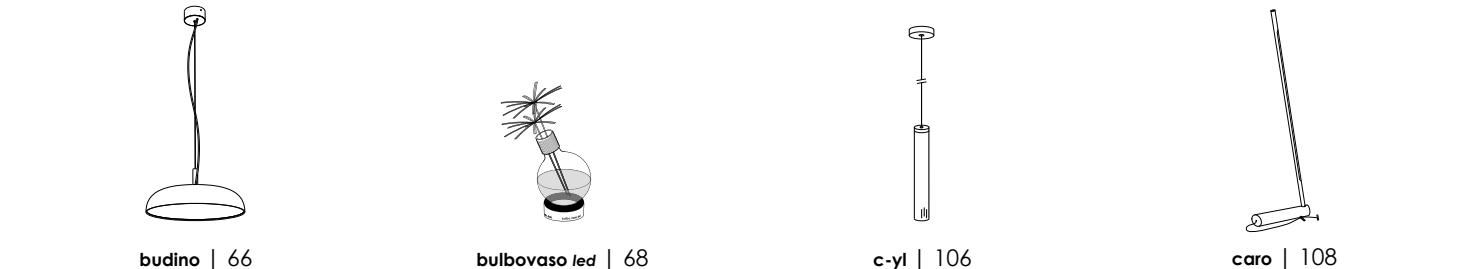
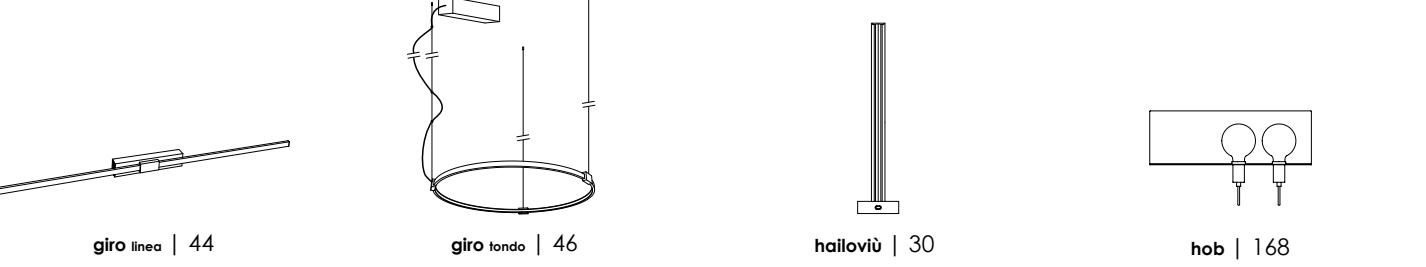
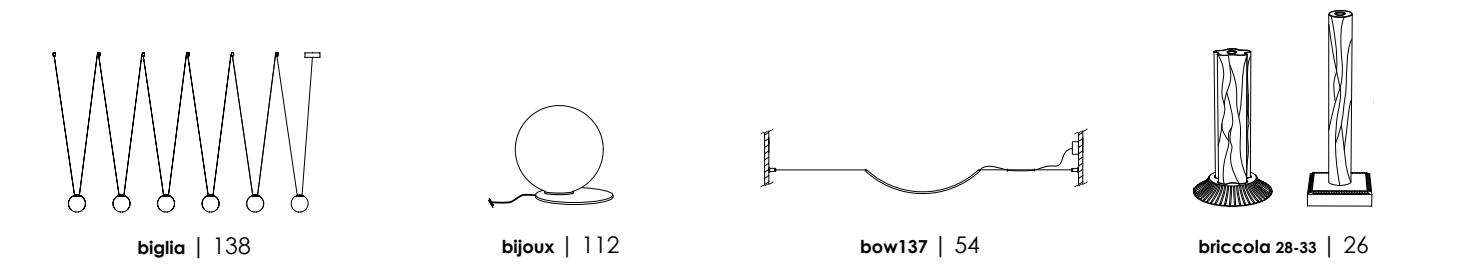
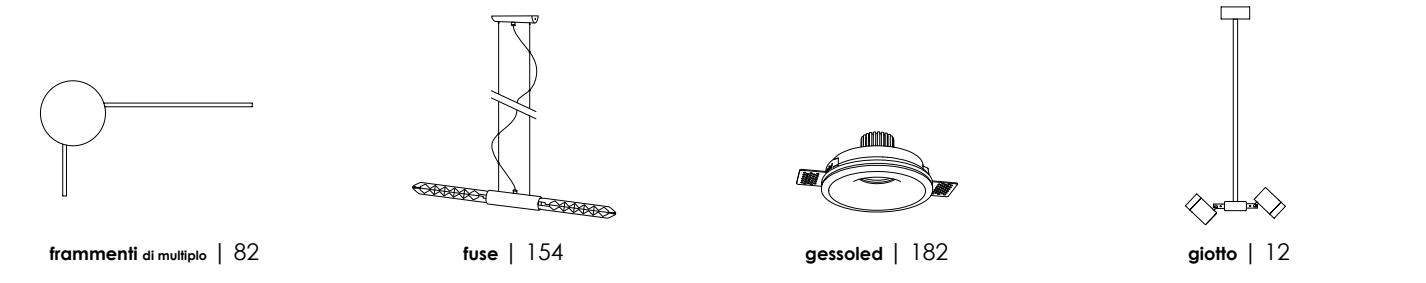
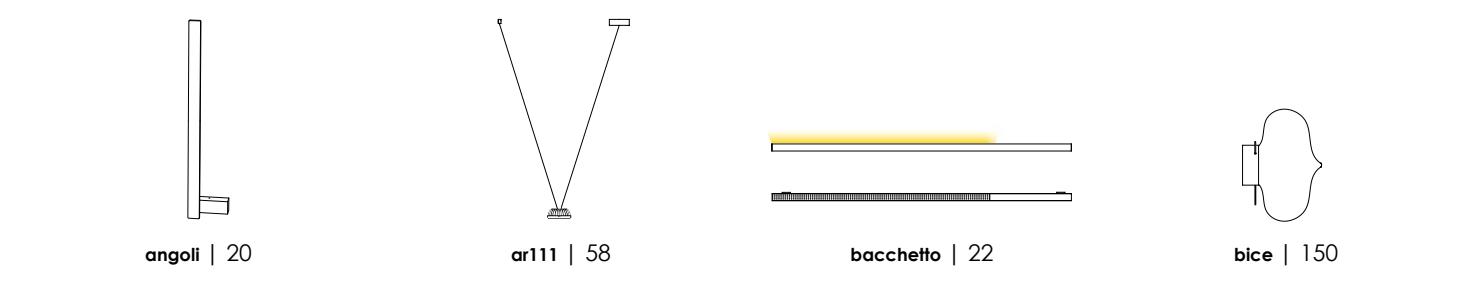
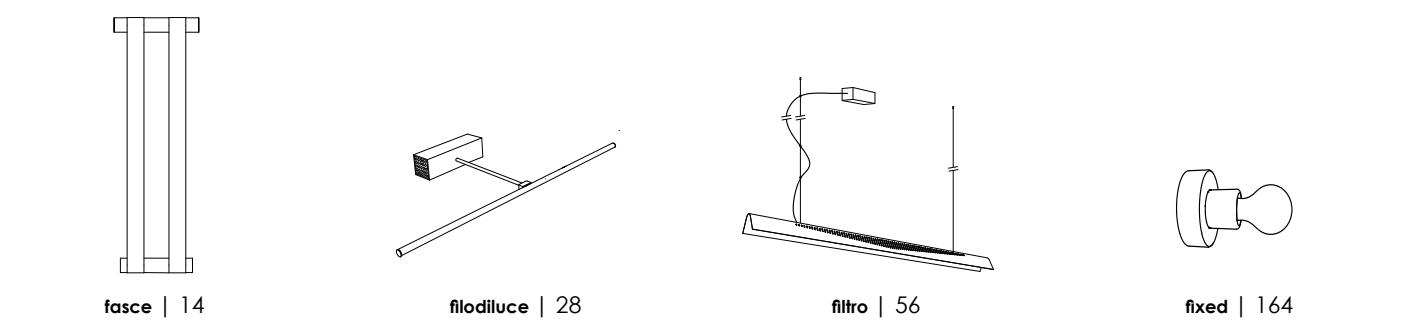
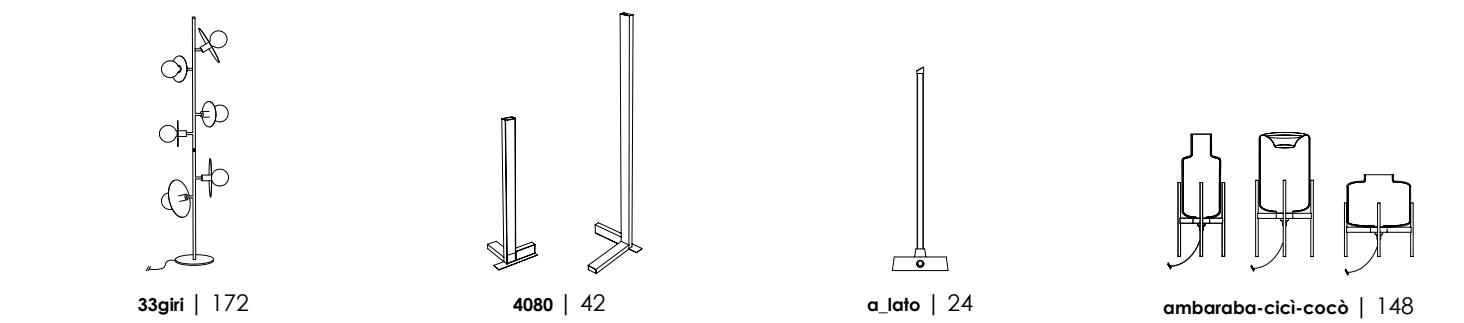
pensare, progettare, agire, senso etico e poi osare, ripartire, fare... indispensabili per un buon risultato di progetto.

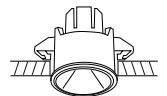
vesoi is an independent company that project develops and markets decorative lighting for residential use, office, retail and public spaces hundred percent made in italia.

fuelled by passion and forty years of history we create light solution with Italian industries and expert artisan: not mere objects but luminaire with a function and durability our commitment for sustainability and against throwawayism.

think, plan, act, dare, leave... to do, the steps necessary with the ethical sense to the achievement for a good final project result.

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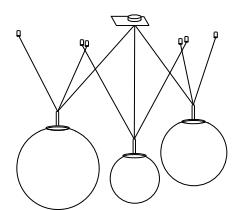
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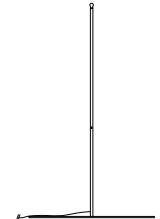
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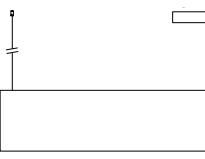
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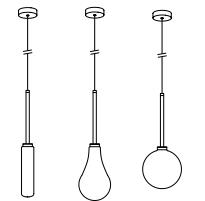
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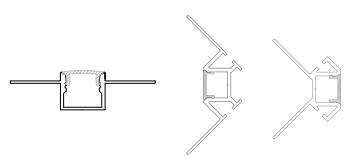
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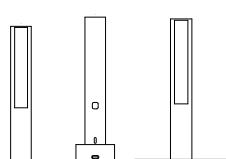
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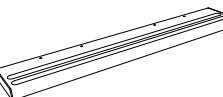
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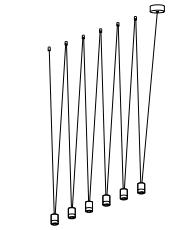
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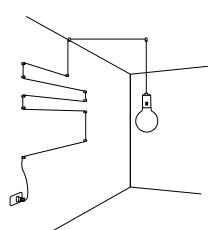
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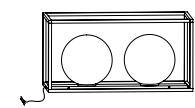


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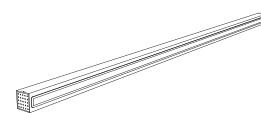
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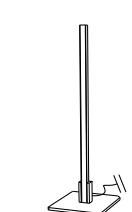
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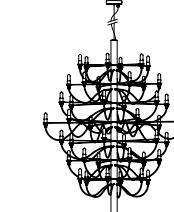
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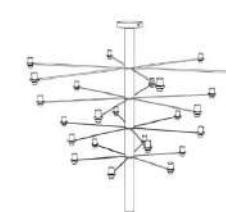
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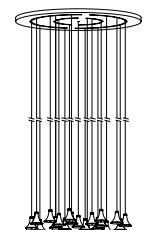
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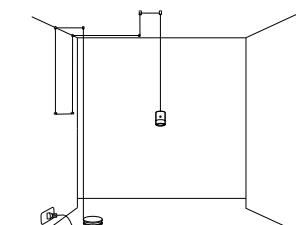
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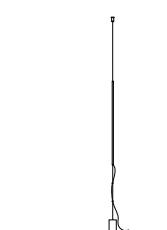
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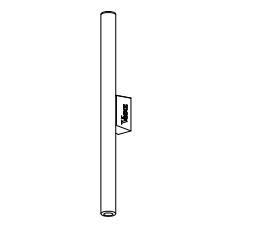
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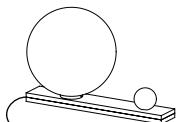
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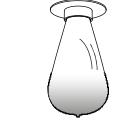
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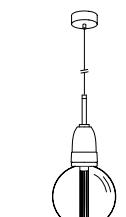
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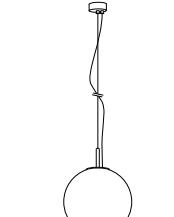
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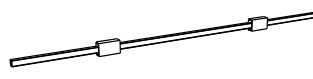
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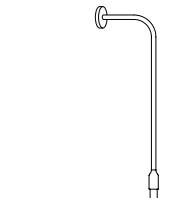
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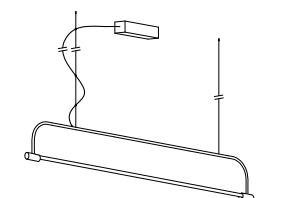
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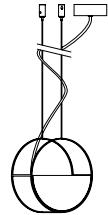


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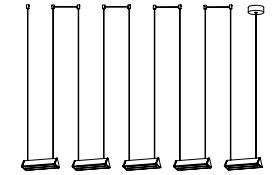


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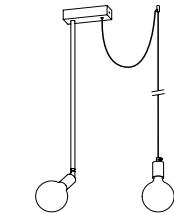
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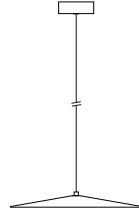
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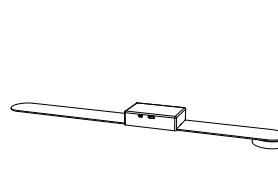
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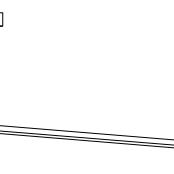
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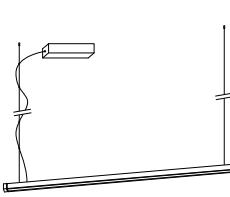
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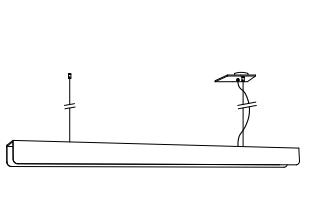
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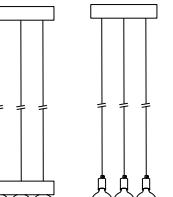
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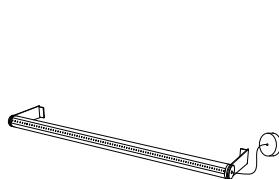
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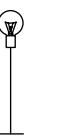


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la sintesi coinvolge simultaneamente
forma, tecnologia, materia...
ed ecco la luce!
la luce rende visibile l'invisibile,
equilibrio tra forma e funzione.

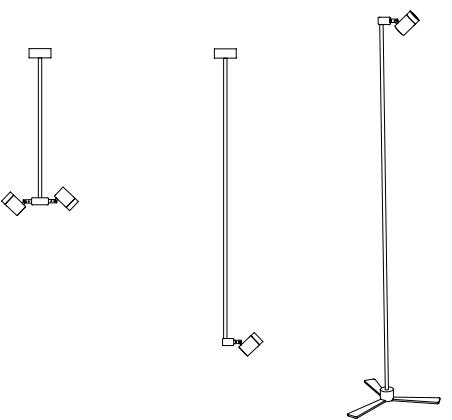
*the synthesis simultaneously involves
form, technology, materia...
the light makes visible the invisible
in a perfect balance
between form and function.*



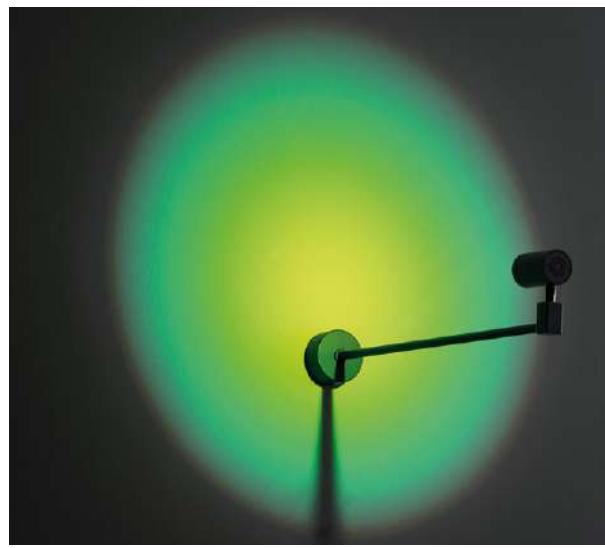
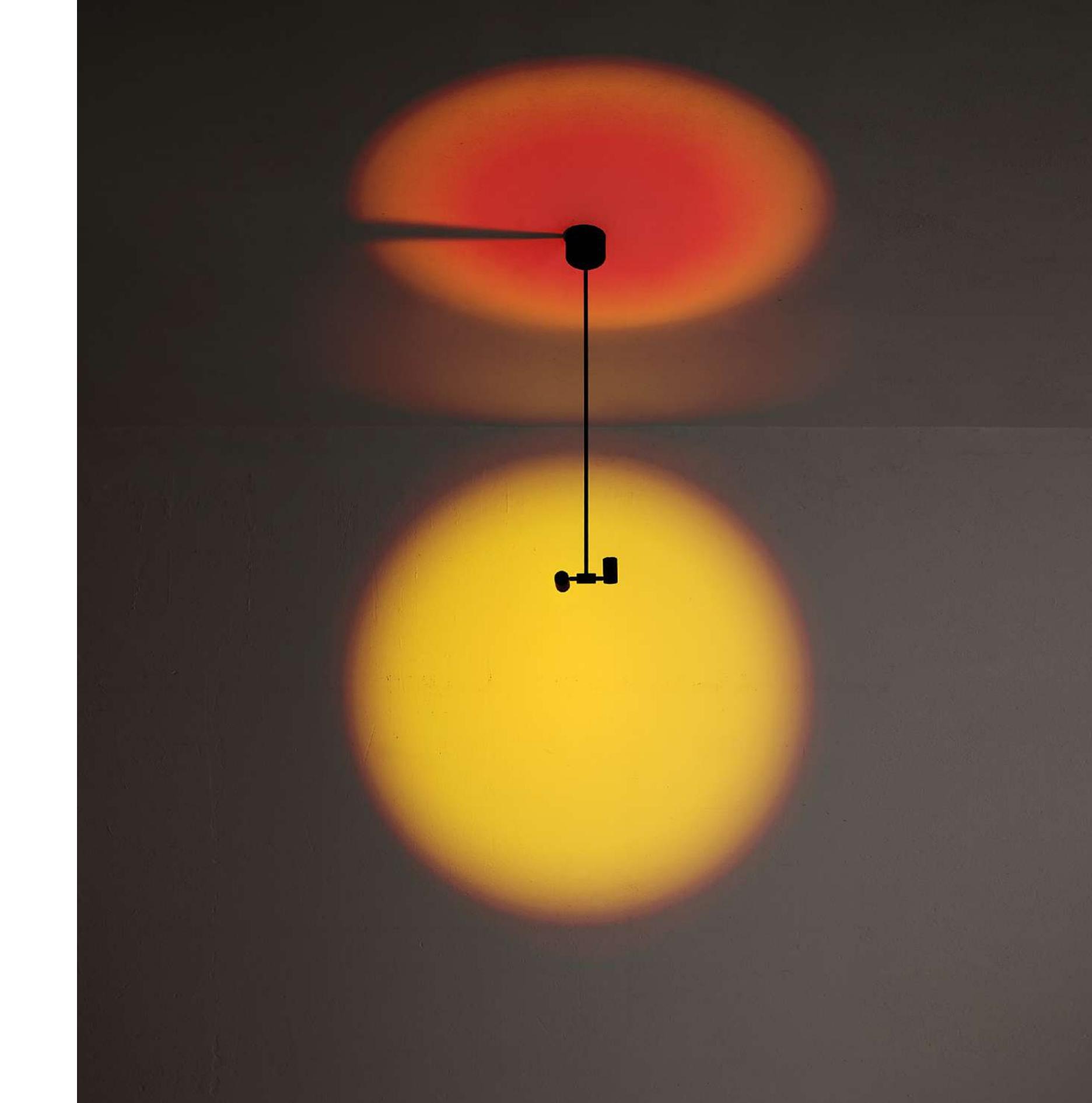


giotto

2025



il colore in una esperienza visiva unica tra semplicità e fascinazione

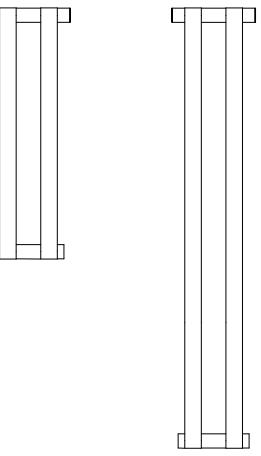




fasce

2025

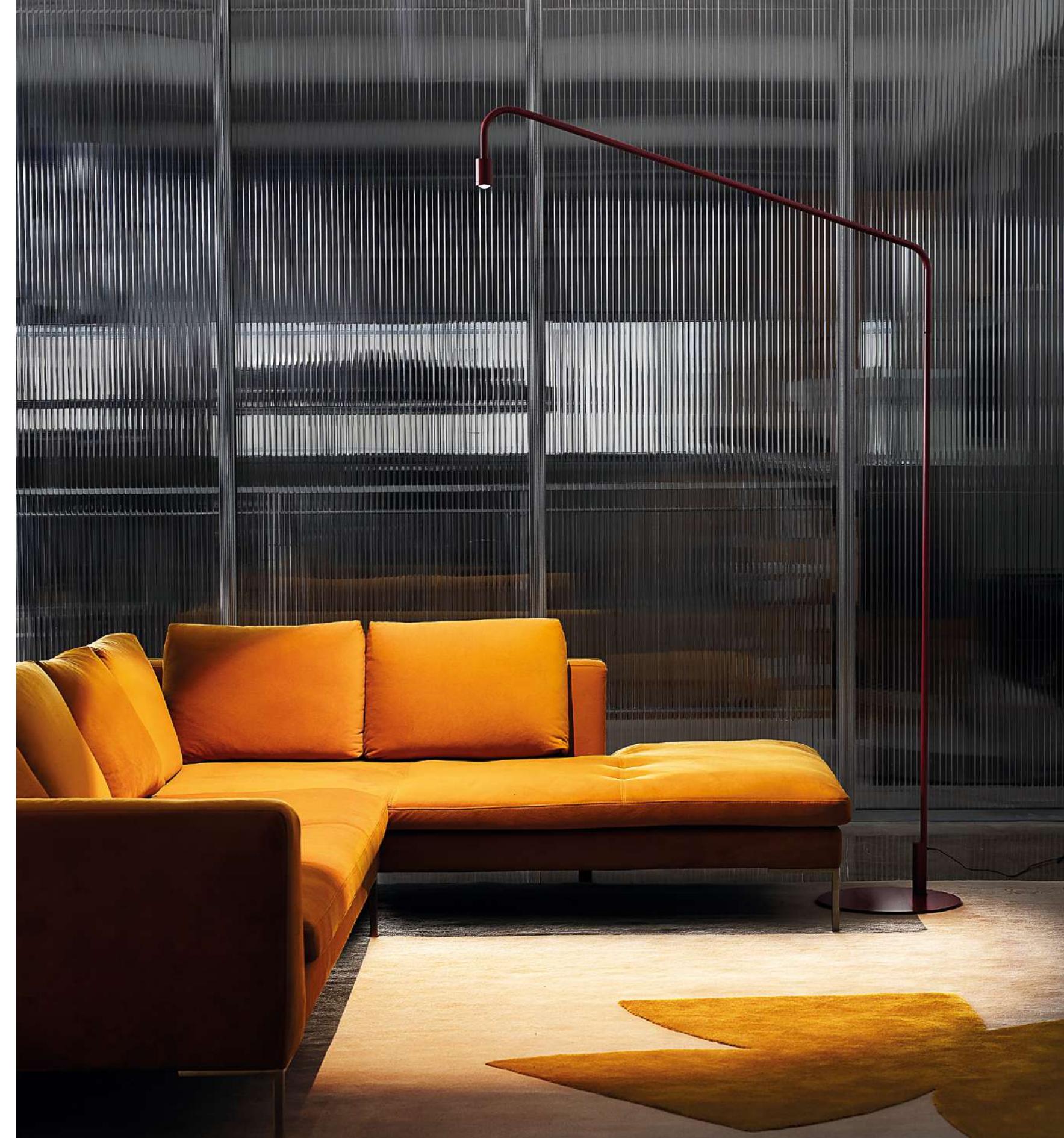
ricerca estetica senza fine!





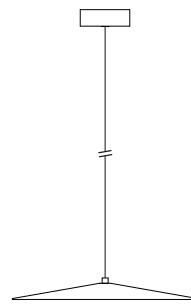
n'arco 2025

tratto sottile, direzionale, imponente





tivoli 2025



luce sostenibile, poetica, l'atmosfera diventa esperienza

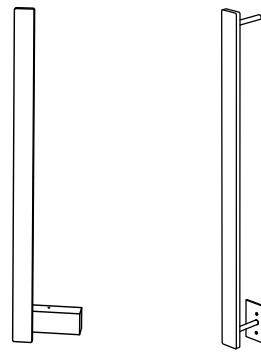


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angoli 2025



sintesi estetica funzionale alla sua luce indiretta libera sulla parete

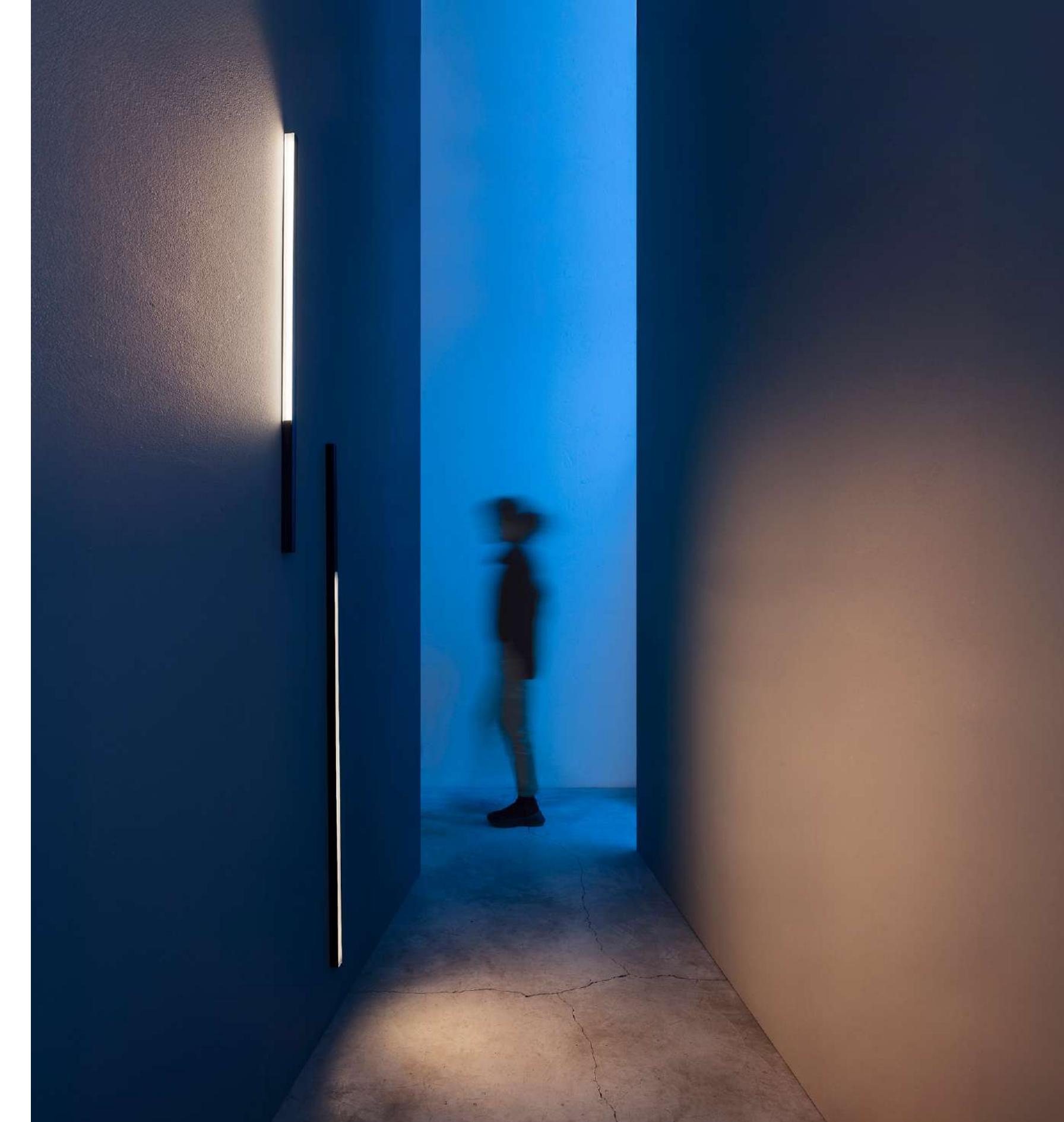




bacchetto 2025

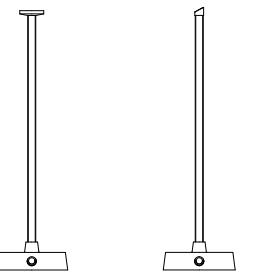


superminima produce in semplicità atmosfere funzionali al racconto di luce





a_lato 2025



enfatizza ciò che illumina e poi ombre e suggestioni...



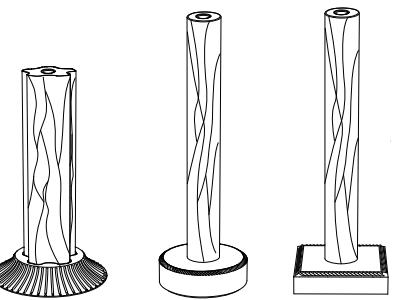
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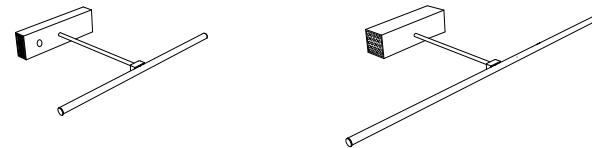
stile contemporaneo e materiali dalla tradizione





filodiluce

2025



una linea luminosa sulla parete



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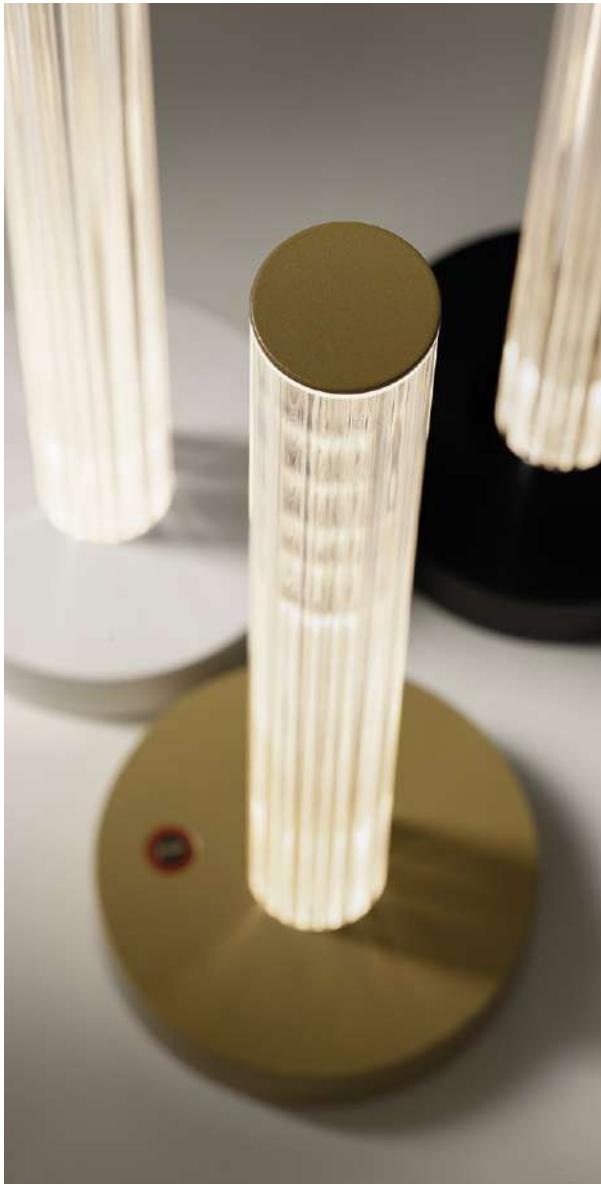
versione 230V dim DALI push remoto
230V version remote dim DALI push



hai loviù 2025

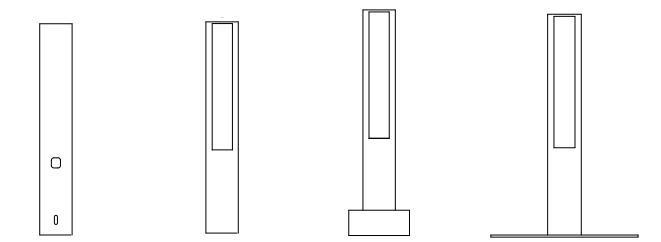


simbolo luminoso suggestivo dal linguaggio espressivo per una nuova funzione





just us 2025



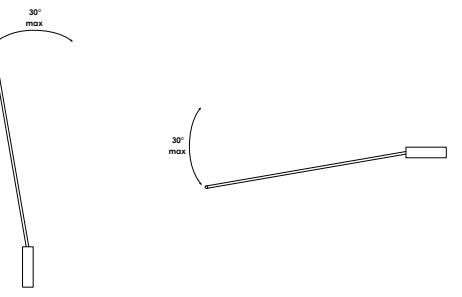
luce che vuoi ovunque e senza compromessi





indico

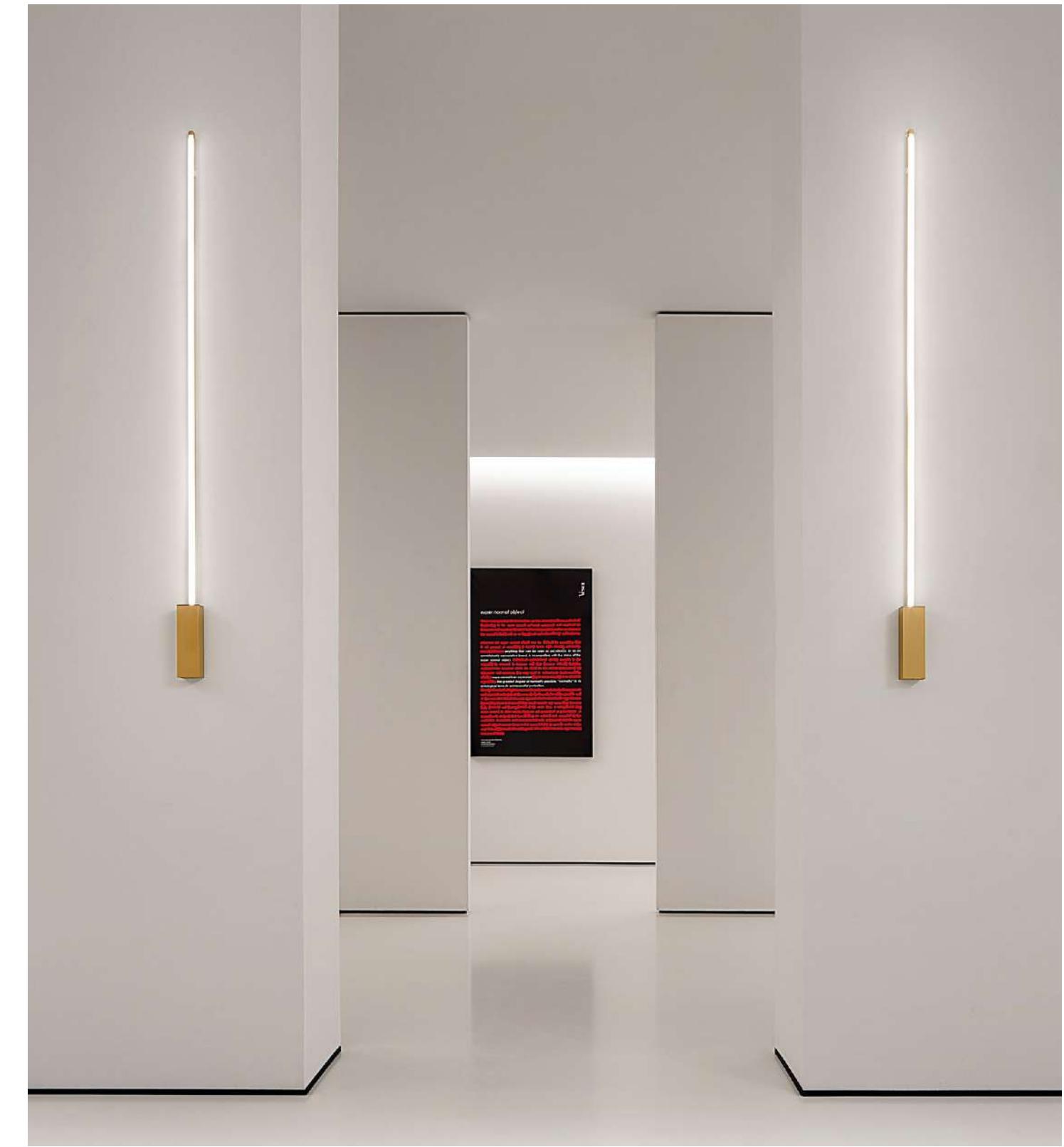
2021 - 2023



designed to enhance the space with visual appeal



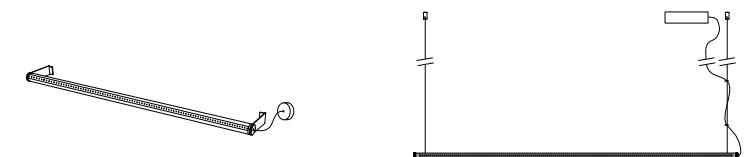
34



35



van abbe 2020



solidity and lightness



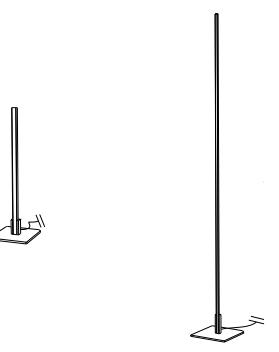


riga 2022

*exploring minimal frontiers in interior lighting
linear light riga trace a luminous geometry
that increases the space perception*



38

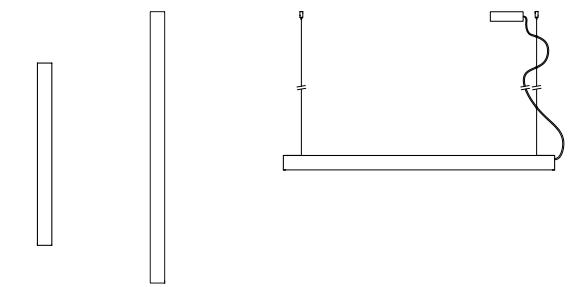


39



tratto

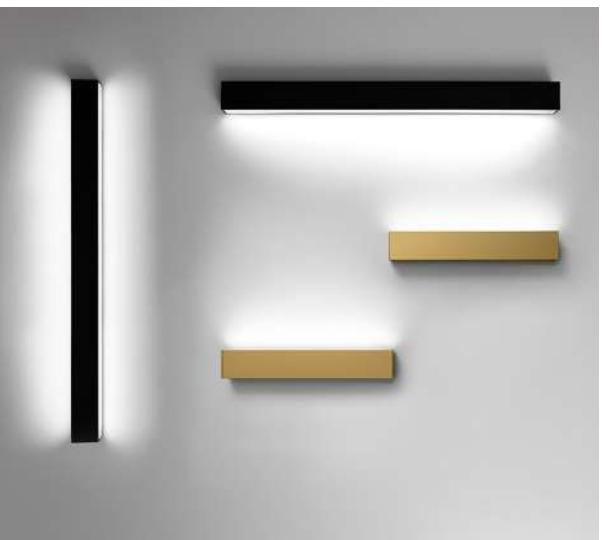
2017 - 2021 - 2023



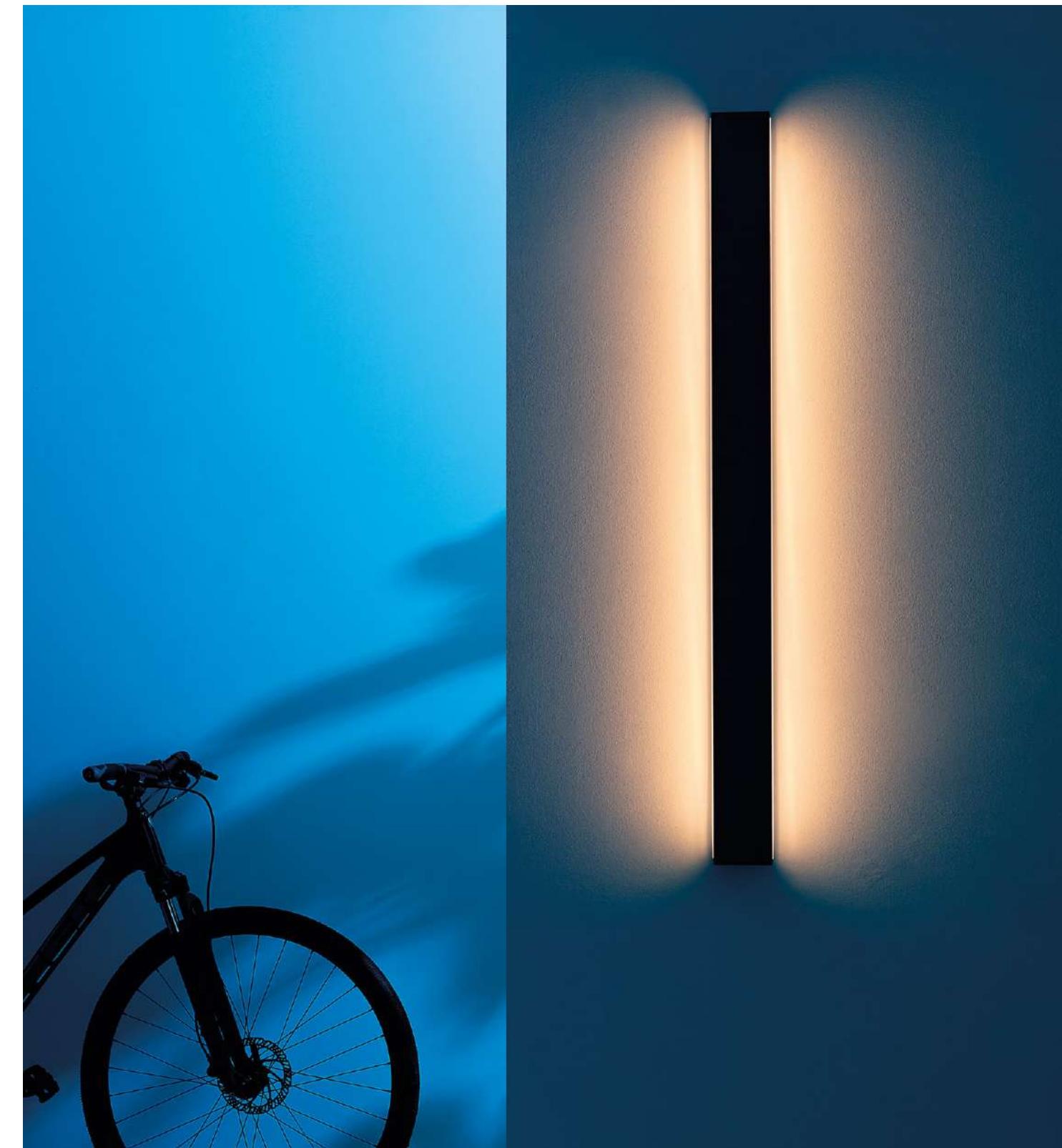
l'apparecchio tecnico lascia poco spazio alla espressività



40

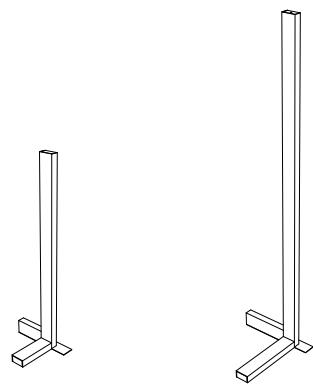


41





4080 2024



form, light and color... nothing else



42





giro linea 2022



rational synthesis involves matter, form and technology at the same time



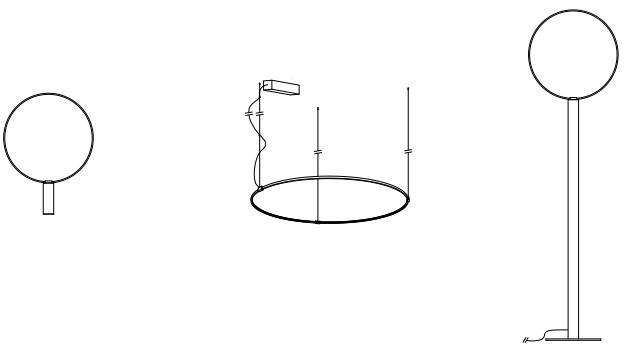
44



45



giro tondo 2021



la funzione è il punto di partenza, la leggerezza il punto di arrivo

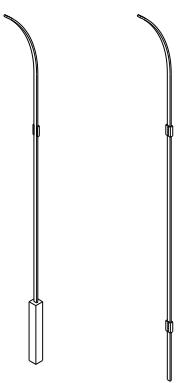




mi giro 2022

communicate with light and simplicity... a tool for shaping spaces

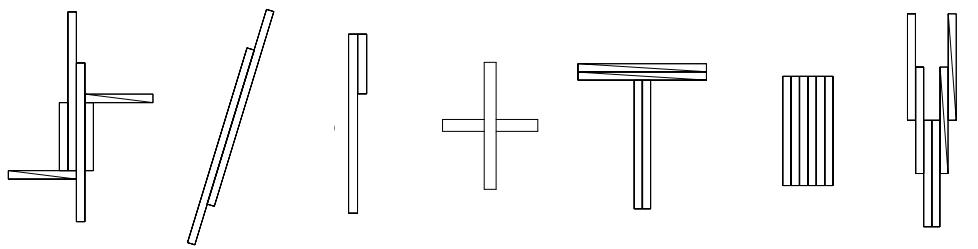
48



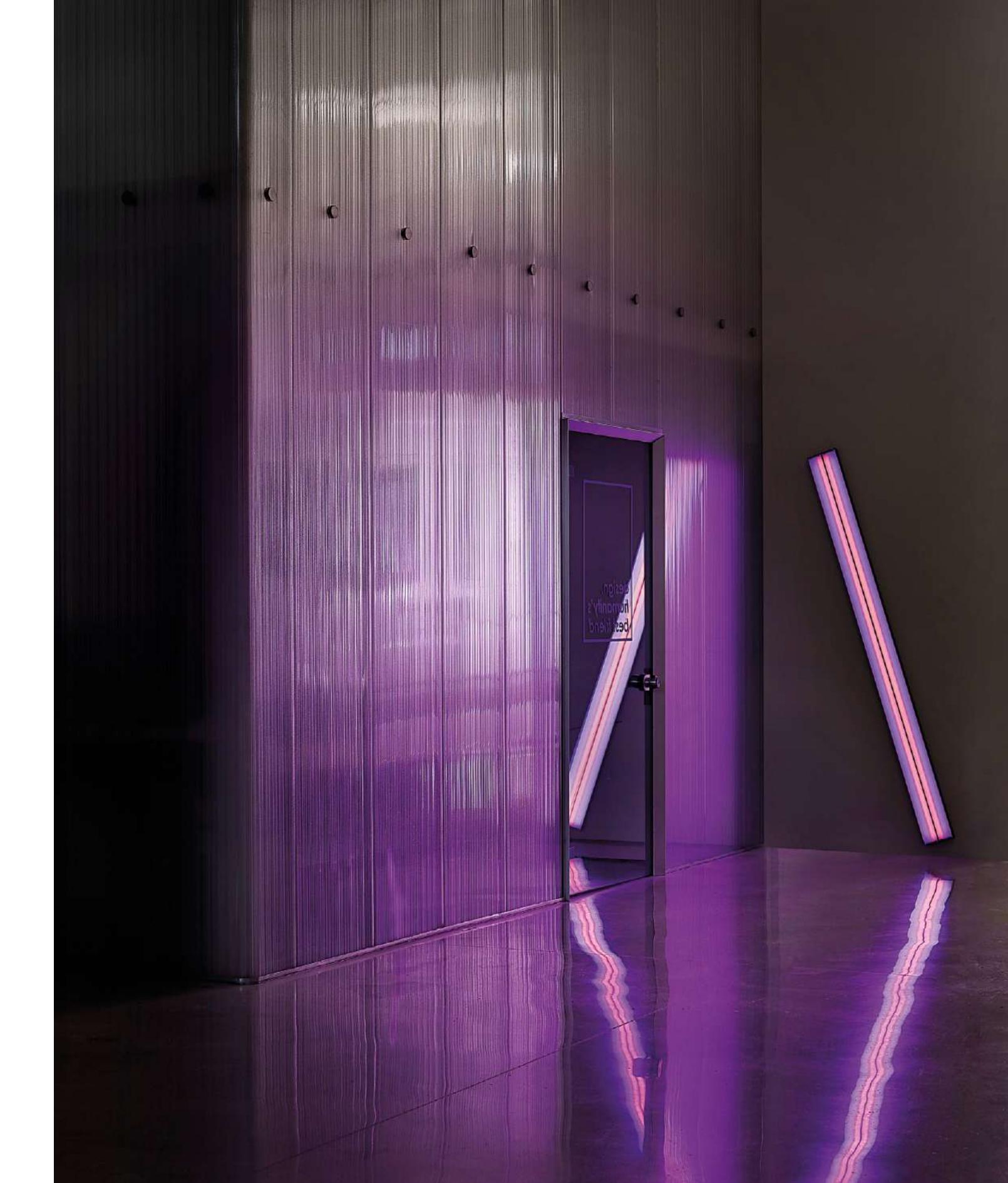
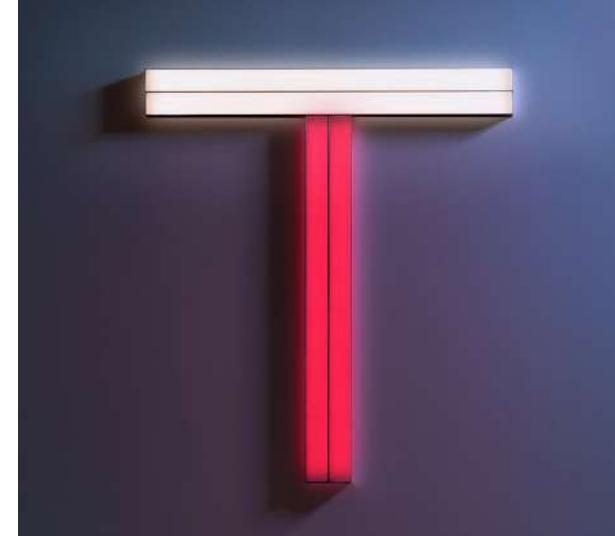
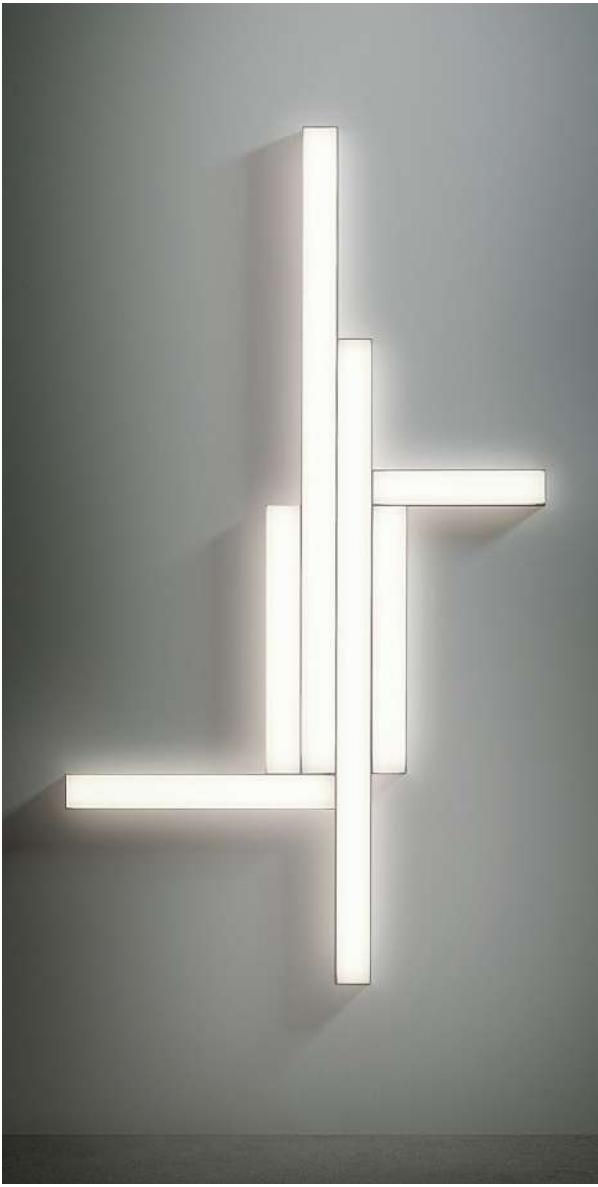
49



DF 2023

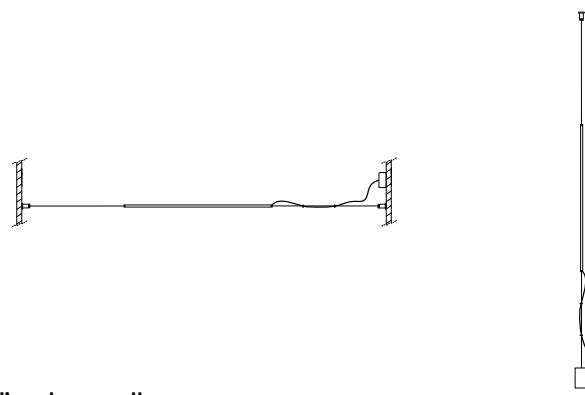


...it is what it is and ain't nothing else...





stelo137 2019



la sua apparente semplicità cancella tutto ciò che è superfluo e diventa oggetto



design non è
un esercizio
di disegno
ma il risultato
di un pensiero

semplicità non è semplicemente

alla bellezza
riconosciamo
valore

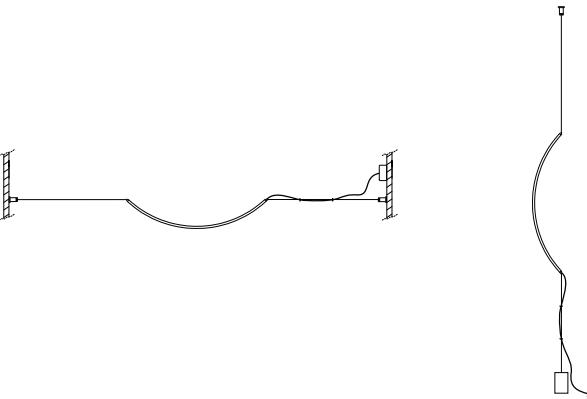
l'opposto dell'amore non è l'odio, è l'indifferenza
l'opposto dell'arte non è la bellezza, è l'indifferenza
l'opposto della fede non è l'eresia, è l'indifferenza
l'opposto della vita non è la morte, è l'indifferenza
l'opposto della vita non è il suo, è l'indifferenza

si comincia
con uno spazio bianco,
o forse no,
ma secondo me
deve essere bianco,
noi diciamo bianco
perché abbiamo bisogno
di una parola,
di una definizione.
il nero è l'assenza,
il bianco è la luce.

simple is not simplicity



bow137 2019



a minimal silhouette interacts with space for a different lighting scenarios

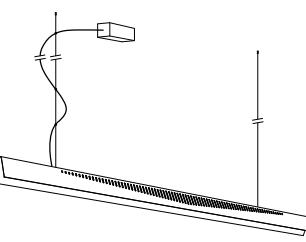


54



55

a designer is a planner with an aesthetic sense

**filtro** 2021

soft contrast between light and shadow



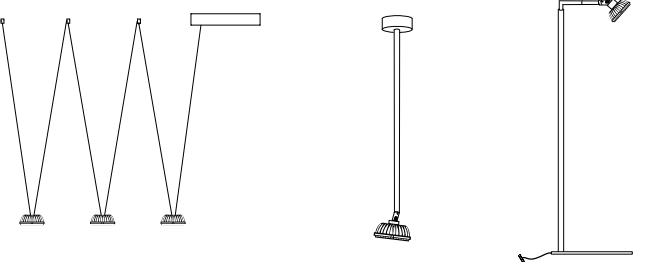
56





ar111

2018 - 2019



la sorgente al centro del progetto, linguaggio espressivo contemporaneo richiamo alla hi-tech

58



59

more

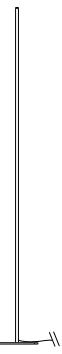


profilo 2022

more with less



60

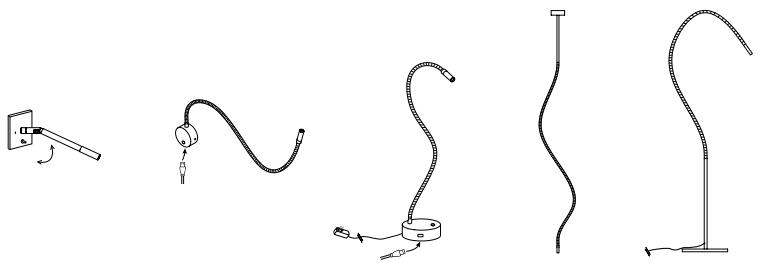


61



puntina

2016 - 2019 - 2022



presenza minima



62

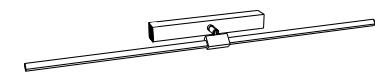


63





dovevuoi 2022



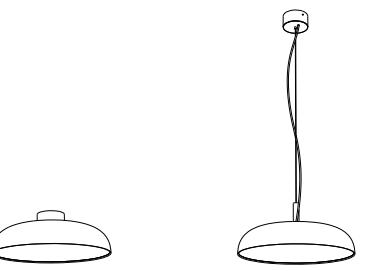
64



65



budino 2022



reducing design to its essentials, it became clearer



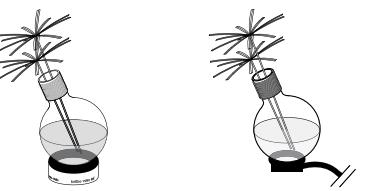
66



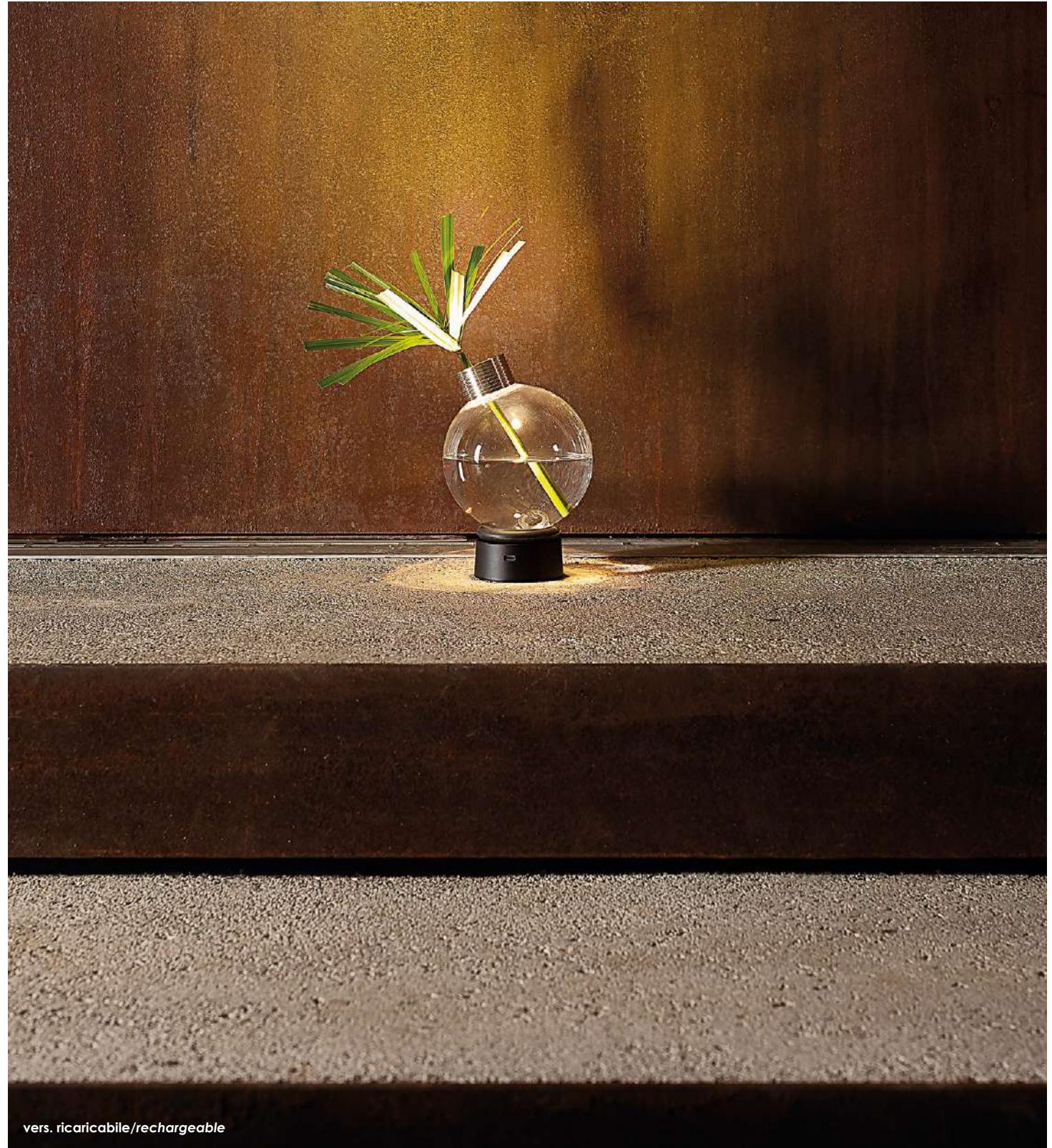


bulbovaso led

2016 - 2022



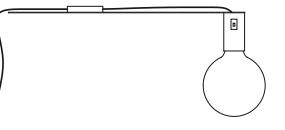
bulb's second life





tra libri

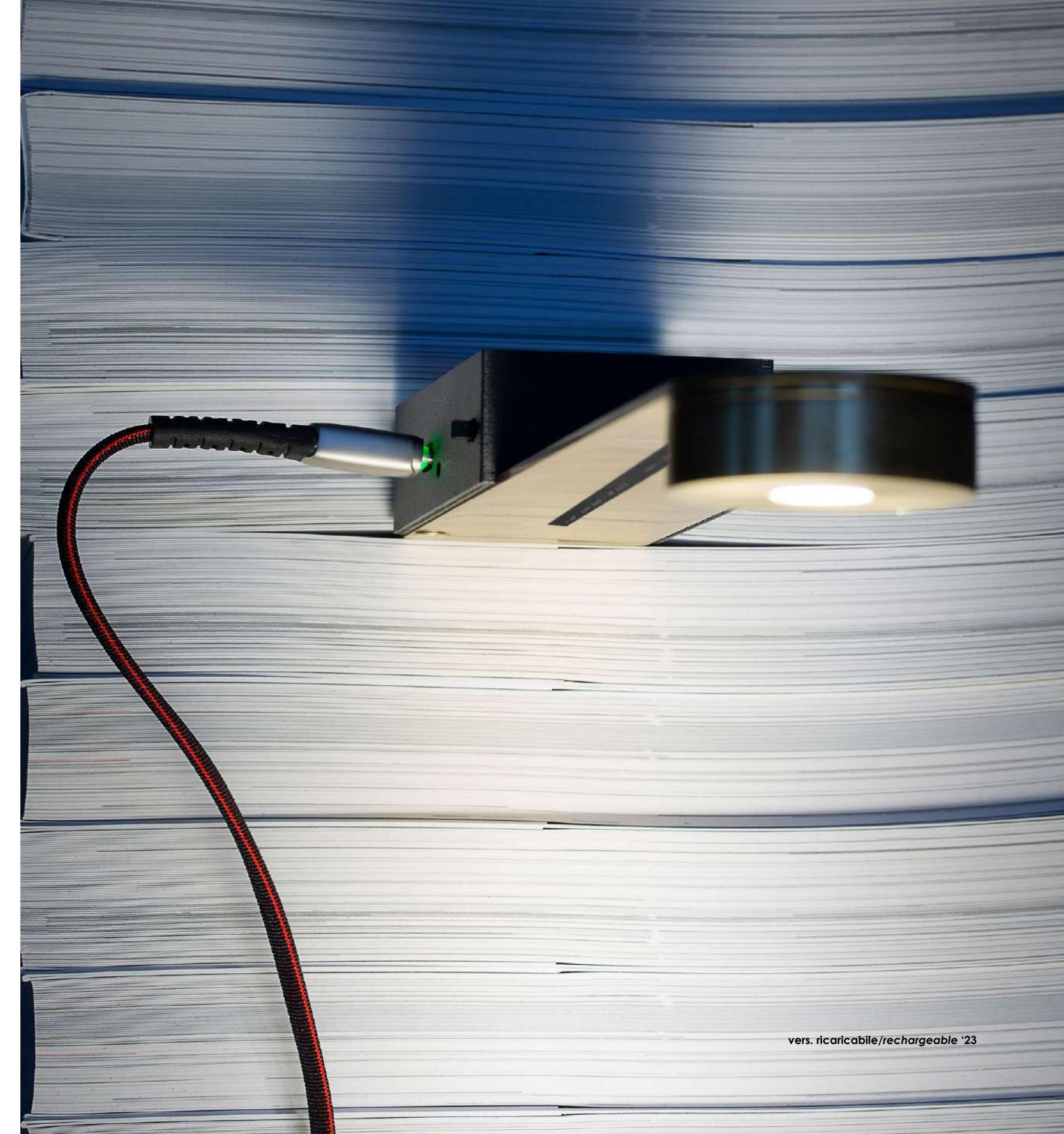
2019 - 2023



form follow function? yes for living without barriers and limits. a project that interprets the natural need for movement



70

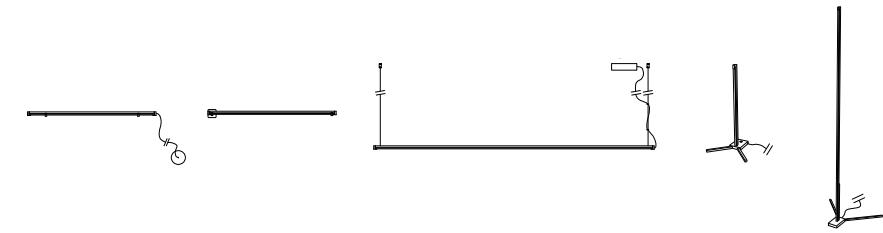


vers. ricaricabile/rechargeable '23

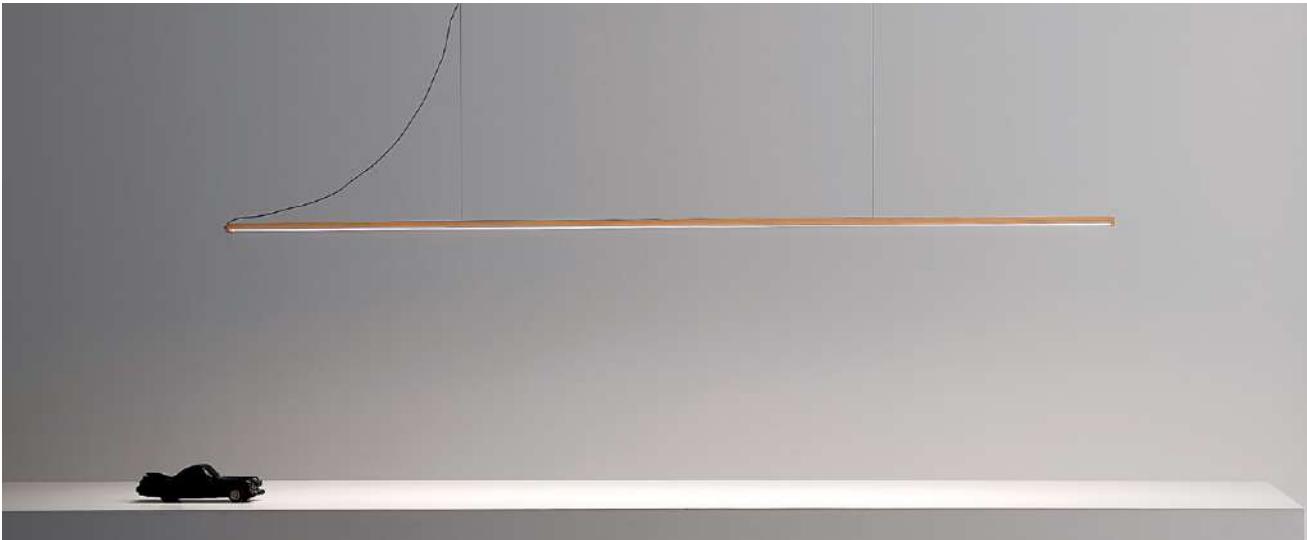


minima

2019 - 2023



focus on quality and craftsmanship ensures timeless pieces of essential design



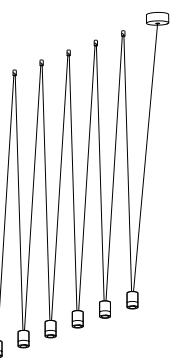
72



vers. incasso/recessed



m. t. o. 2015 - 2019 - 2021



made to order. ogni apparecchio è uno speciale su misura, realizzato per il tuo spazio



74

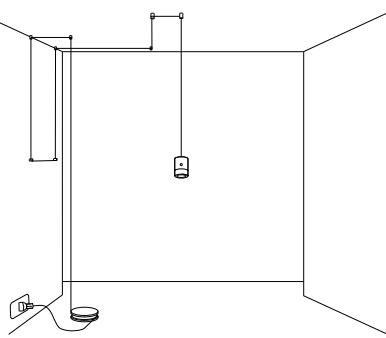






spazio 2014 - 2025

78



indisputable truth: design is good



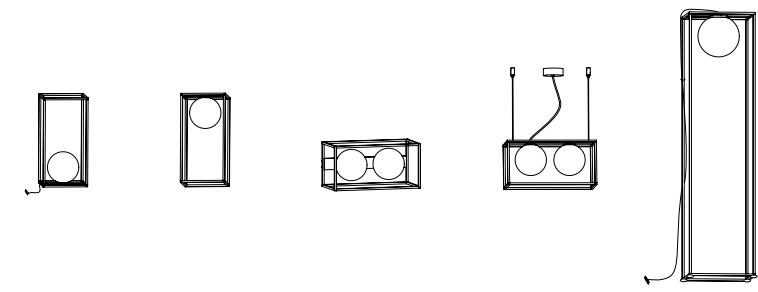
esecuzione speciale a richiesta
special version on demand

79



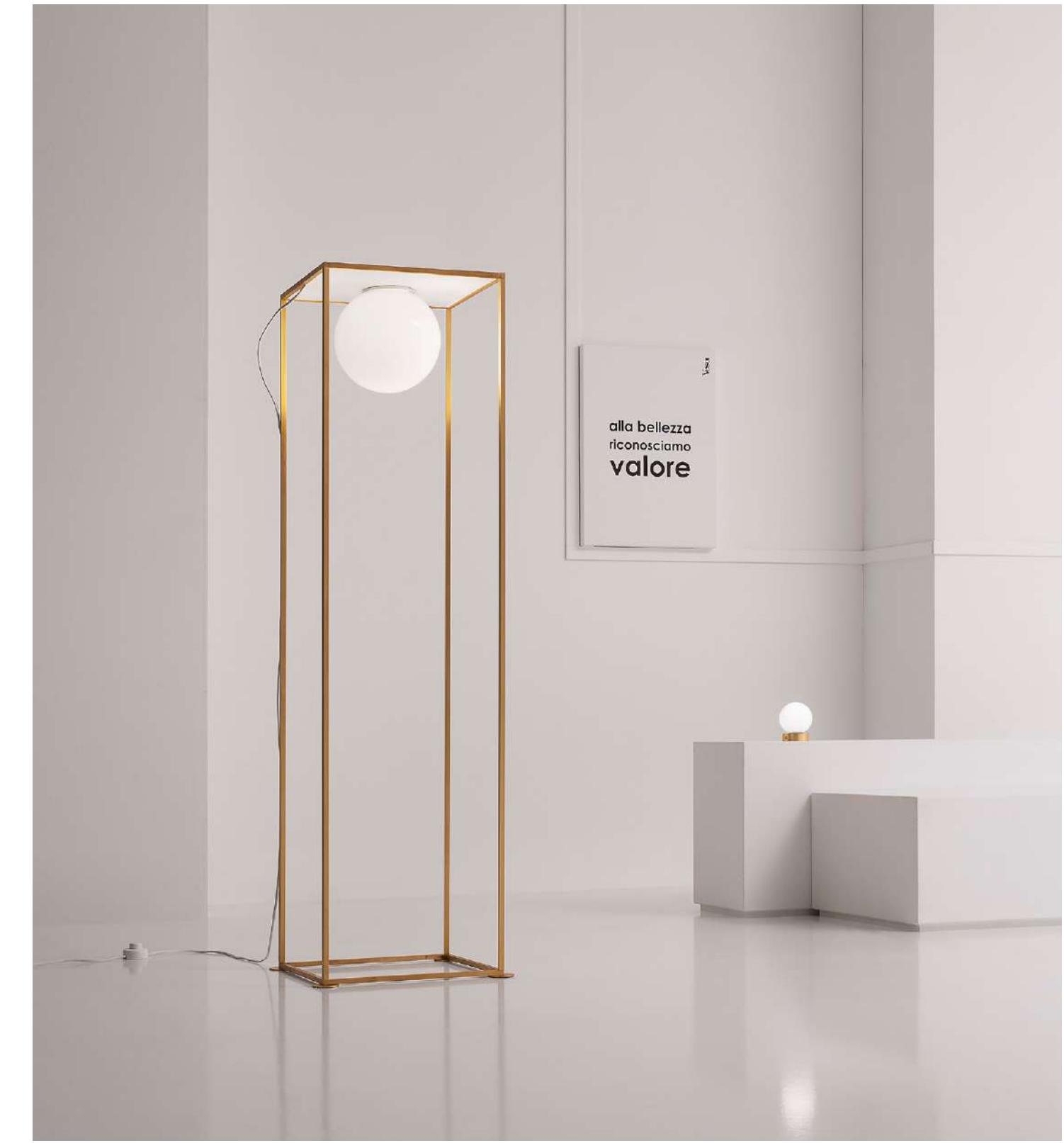


multiplo 2017 - 2019



singoli elementi, composizioni eclettiche diffondono la luce con il classico, contemporaneo globo opale

80

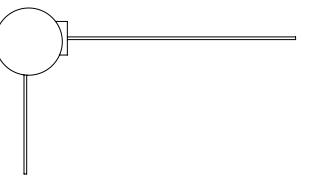


81



frammenti

di multiplo 2018



i frammenti si muovono liberi sul muro in un progetto aperto



82

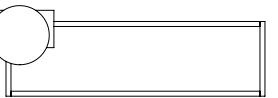


83



perimetro

di multiplo 2018



all I need is wall! an obvious simplicity erases everything superfluous

84

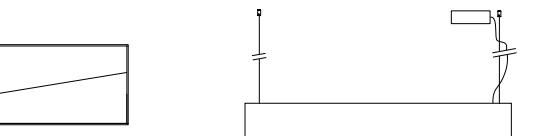


85





pantone 2019



indagare variabili invisibili



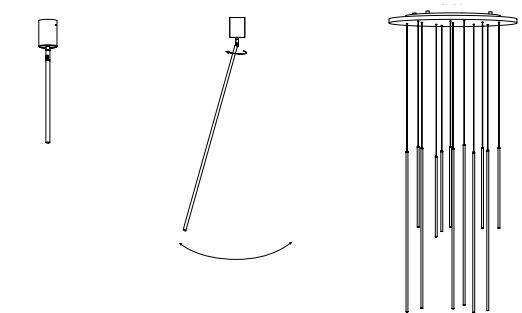
86



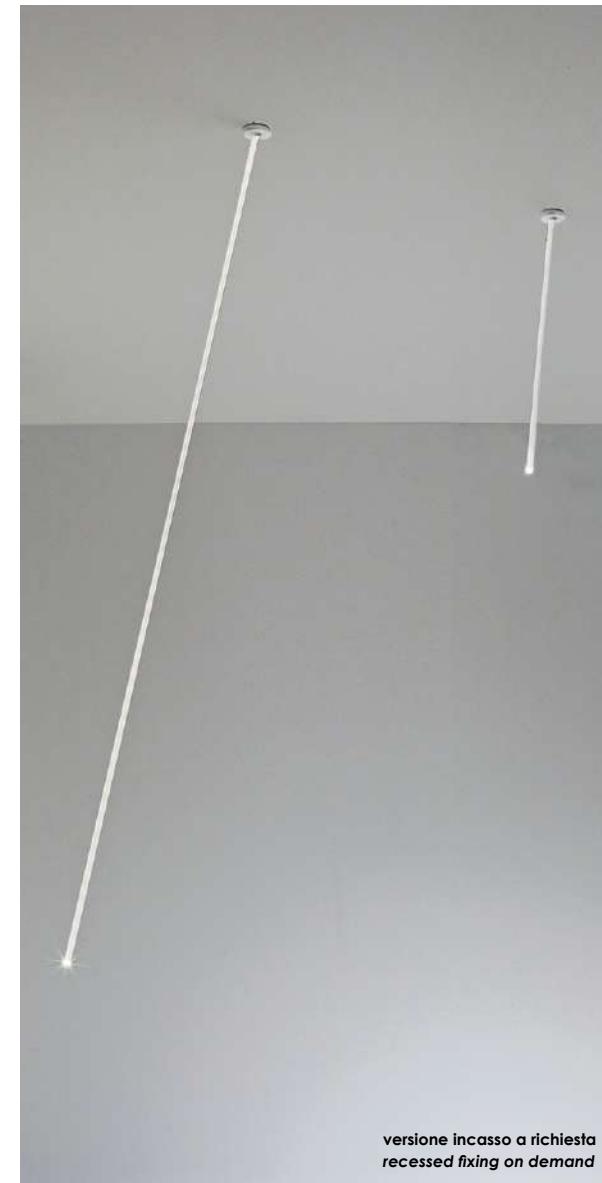


tubetto

2014 - 2018

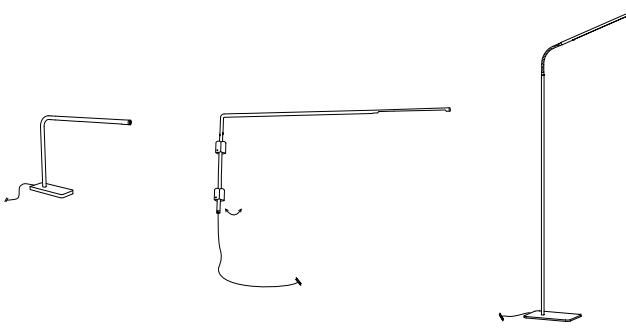


la luce in dodici millimetri





W 2016 - 2019 - 2024



reduce the appearance: the simplest way to the maximum



90

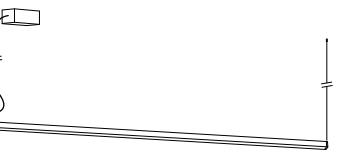


91





traccia 2021



one more open project: the unexpected combine in eclectic with modern feel...

92



93





lego 2019



less is pure... a key value for vesoi



94

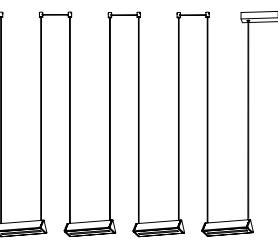


95



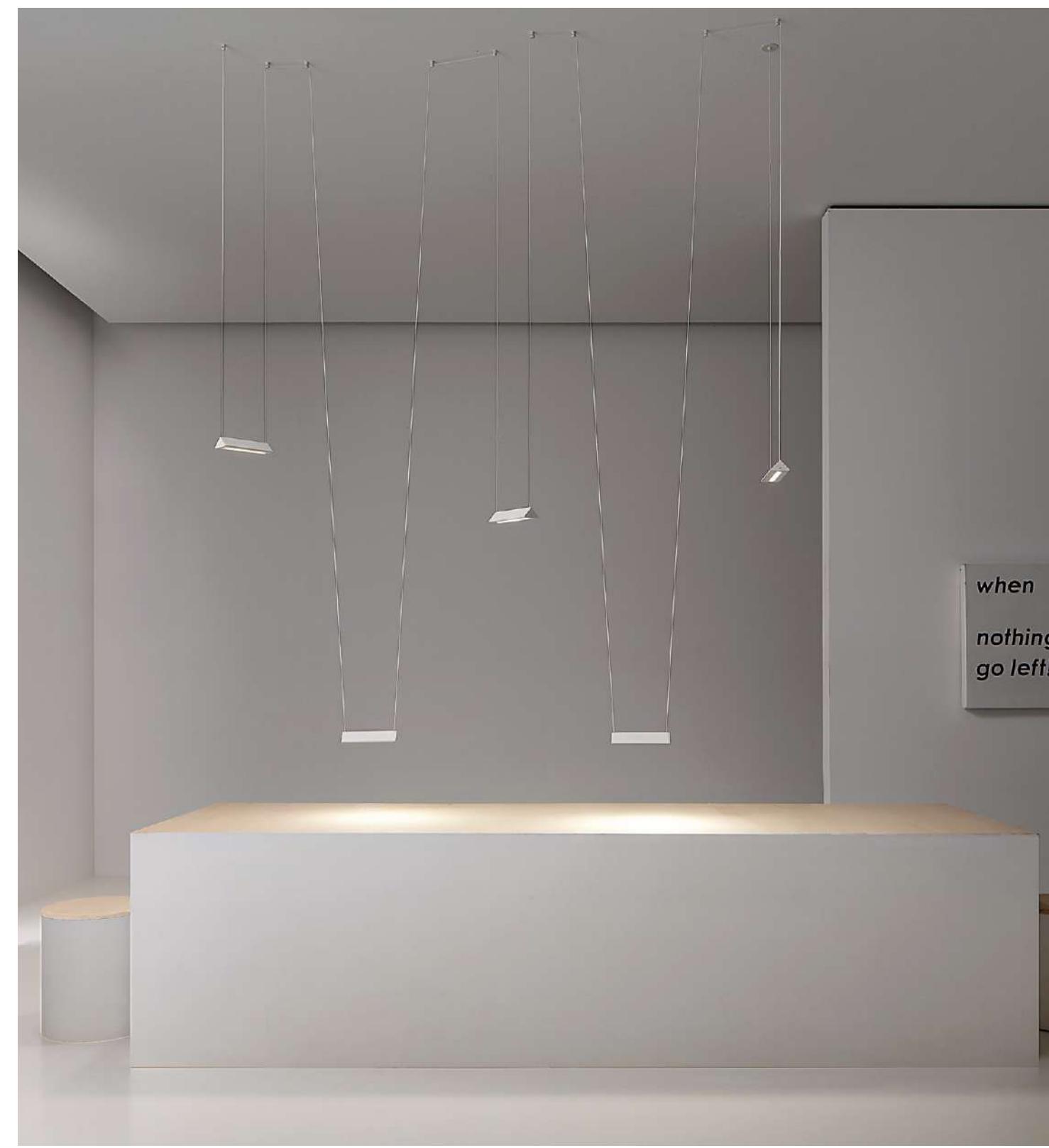
tegolino

2018 - 2021 - 2025



i tegolini sospesi sui cavi elettrici... un percorso geometrico che genera armonia e leggerezza nello spazio

96

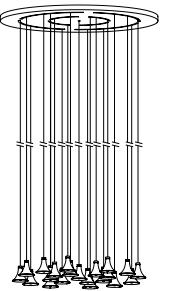


97

when
nothing
go left



settantagrammi 2018



interaction in a simplest way: create your own composition using amazing light source for an endless solutions!





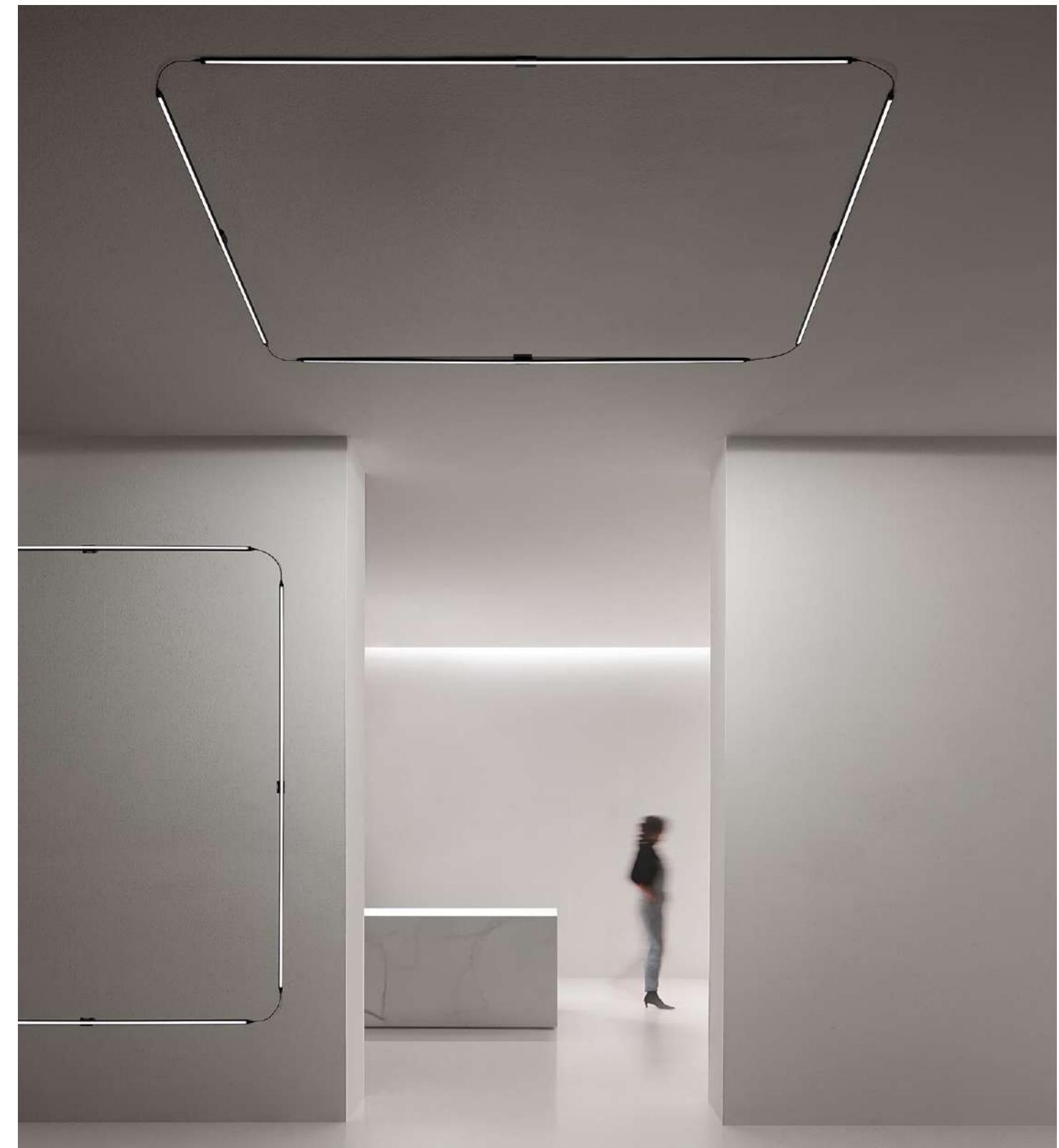
suymuri sistema 2022



la leggerezza è nell'essere, la libertà è disegnare con la luce per una diversa percezione dello spazio



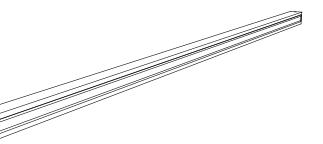
100



101



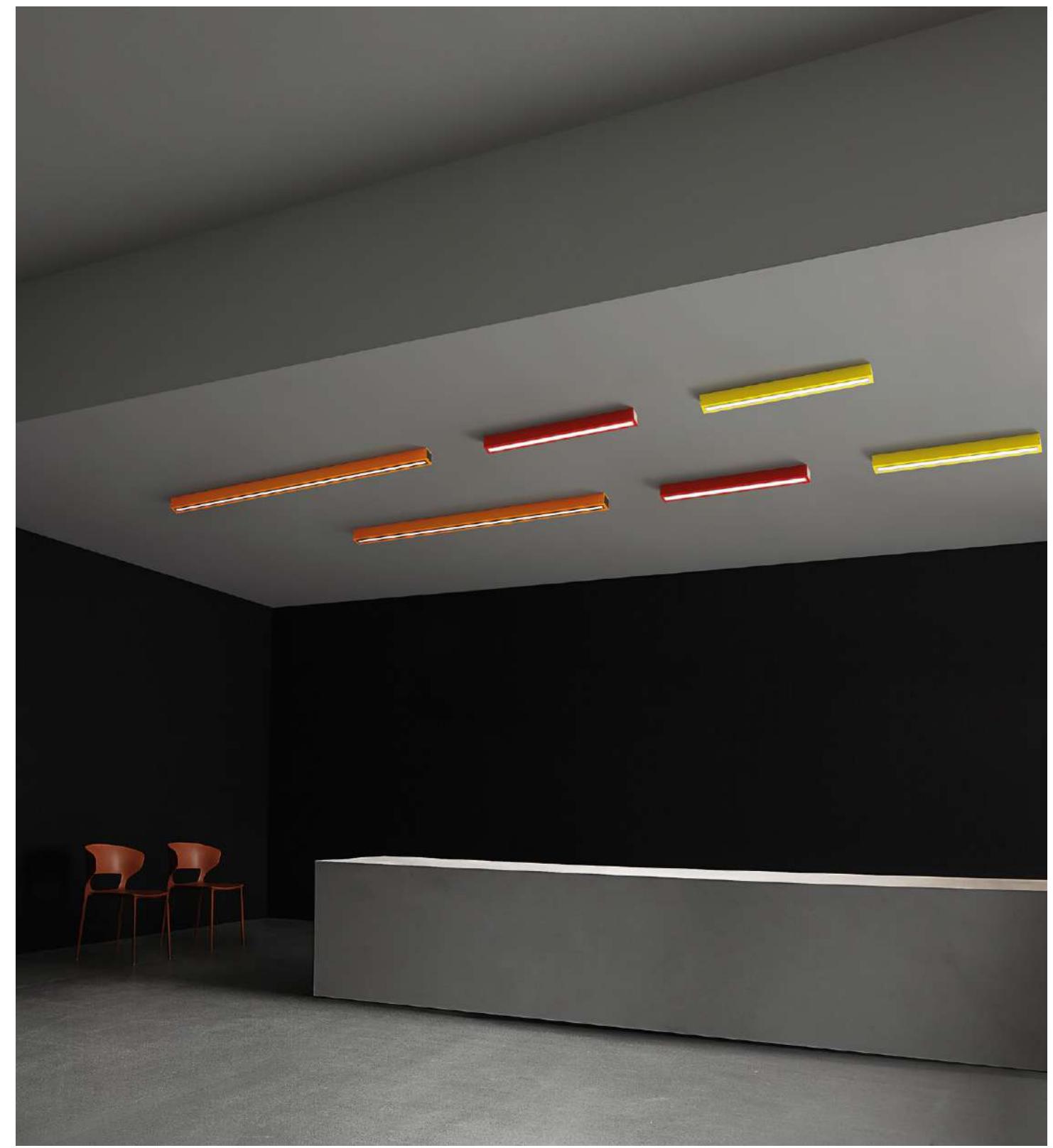
museum 2022



102



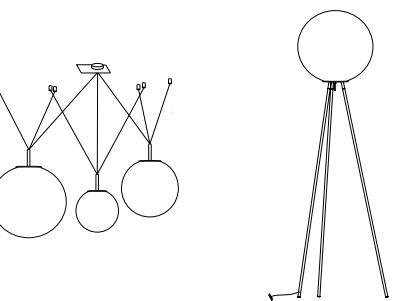
103





pallatre

2016 - 2019



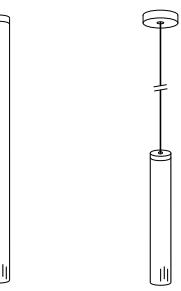
globi in un intreccio di cavi per creare un'architettura luminosa, mutevole, che si adatta all'ambiente

104





C-yI 2009 - 2018 - 2025



big, small, bold and bright! the maximum meaning from the essential



106



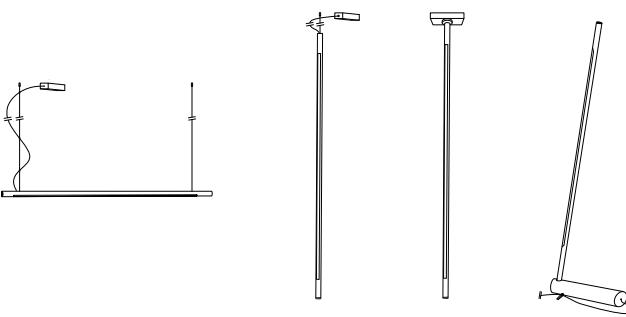
107



vers. c-yI anello 2025



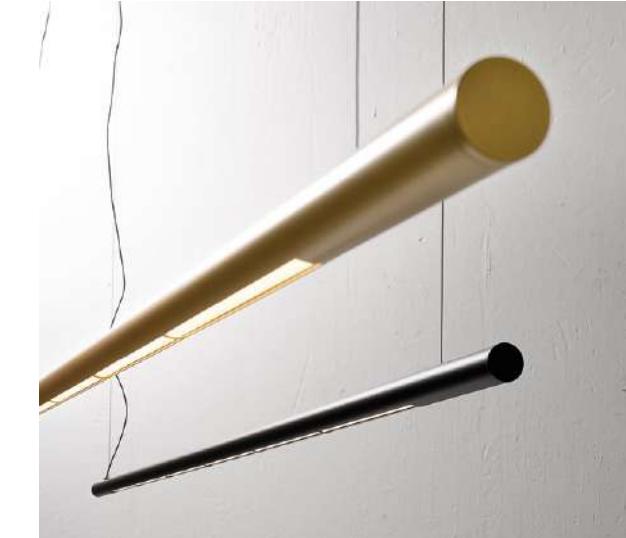
caro 2015 - 2022



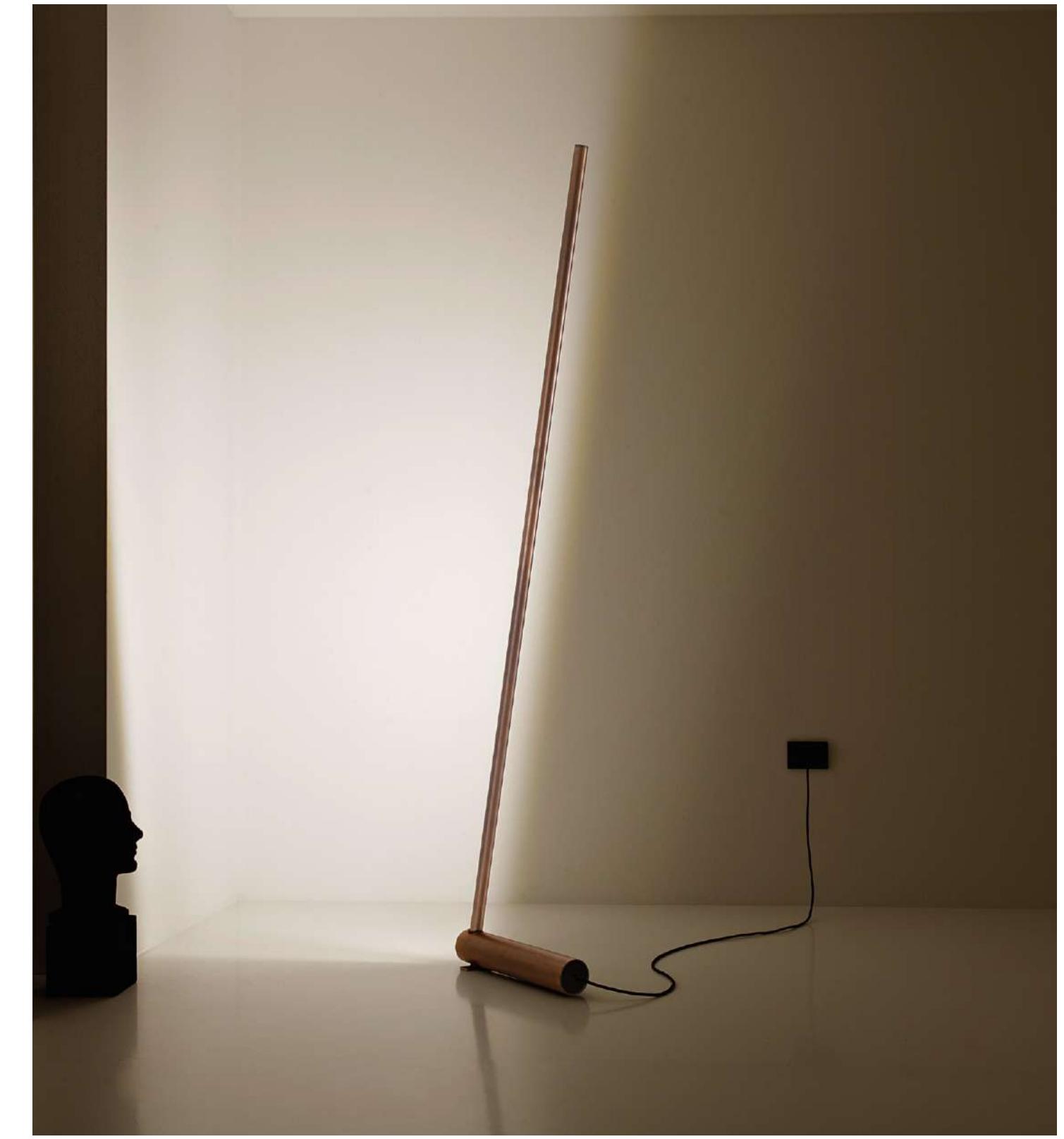
in todays design inspiration is investigating the obvious: many thanks sir anthony caro!



108



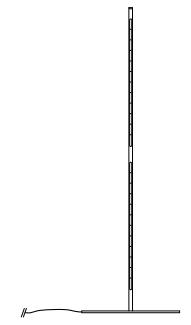
109



more



palo 2020



the bulb monument

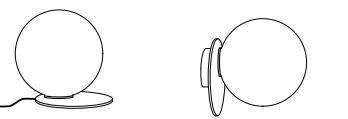


110





bijoux 2019 - 2023



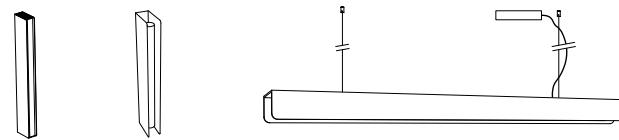
no excess to choose the right lamp to create your restful space

112





U brass 2016 - 2018 - 2021



la forma semplice ed il colore naturale dell'ottone aggiungono all'ambiente rigore e sobrietà

114



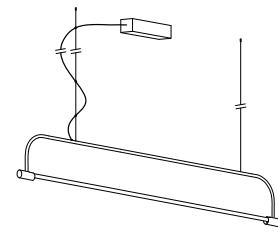
115



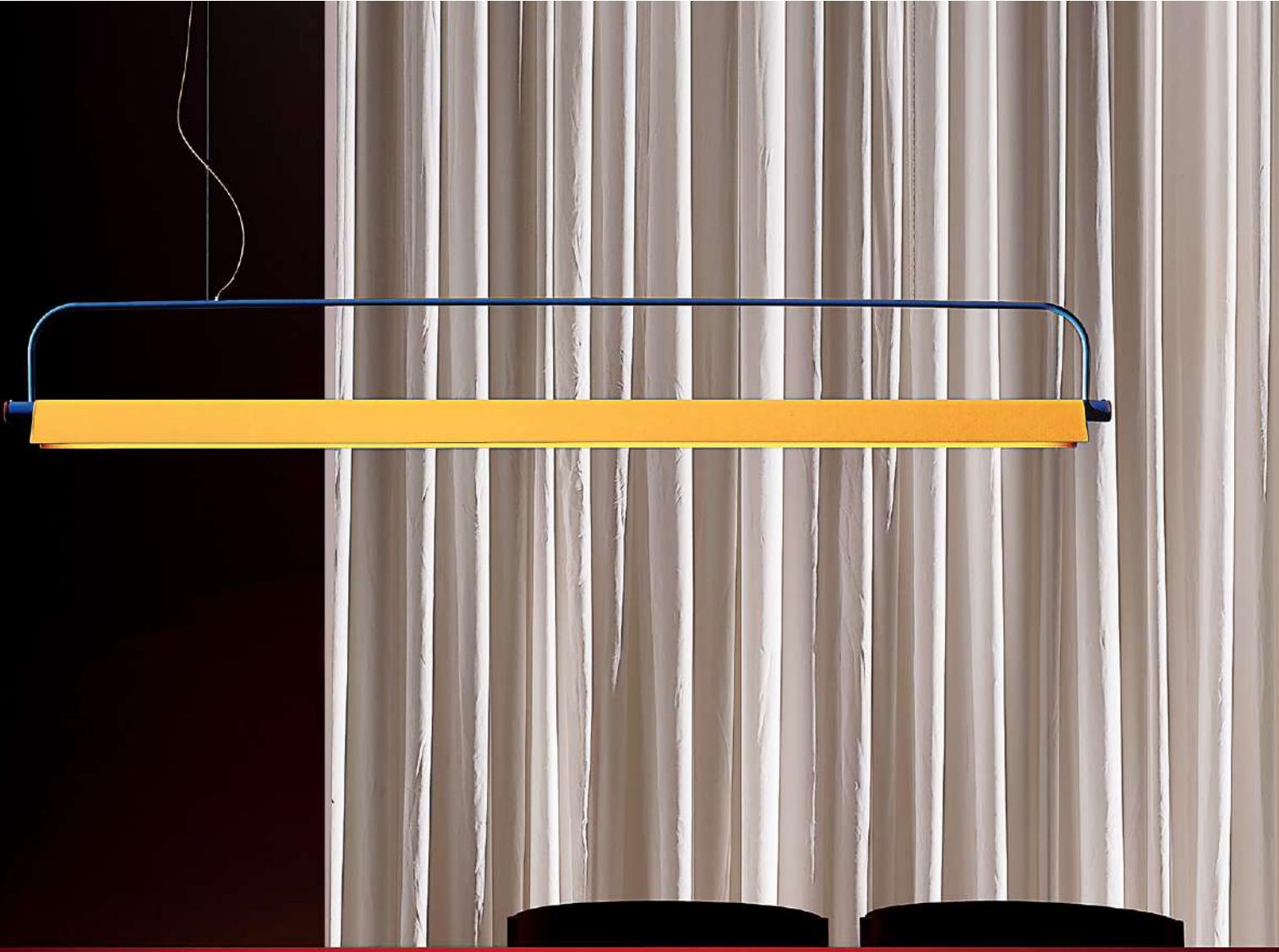
more



t.five 2009 - 2017 - 2021



semplicità senza tempo



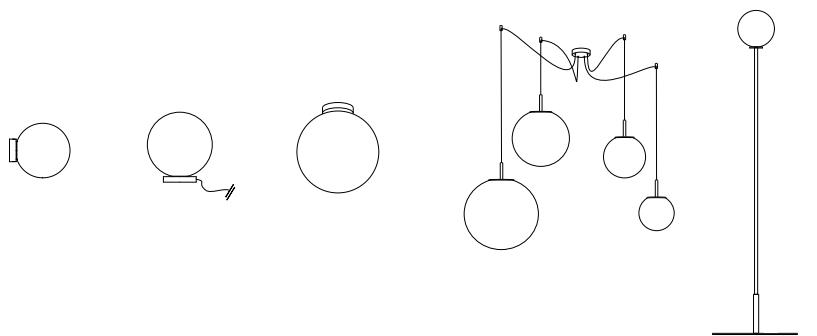
finitura color



versione con accessorio schermo
version with screen accessory



palla 2003 - 2015 - 2025



trend for a mid-century modern feel: language of form without words



118



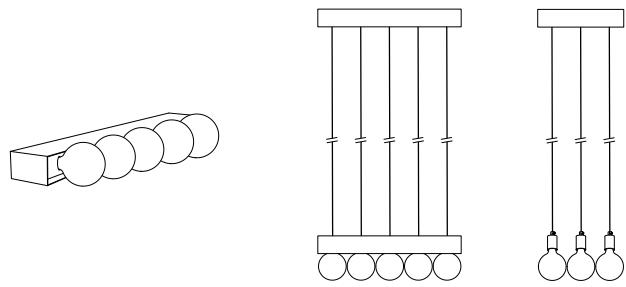
simple is not simple



119



up&down 2019



precise geometrical proportions allow the elements to be combined, essential or more complex light structures

120

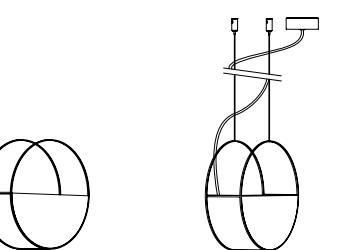


121



tambour

2017 - 2019



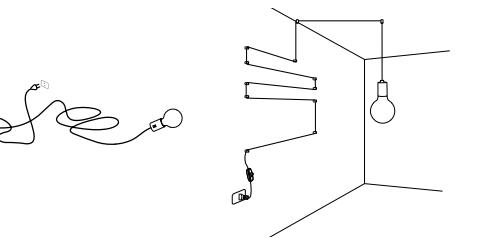
alto artigianato e pensiero contemporaneo

122





millecinquecento 2010 - 2015

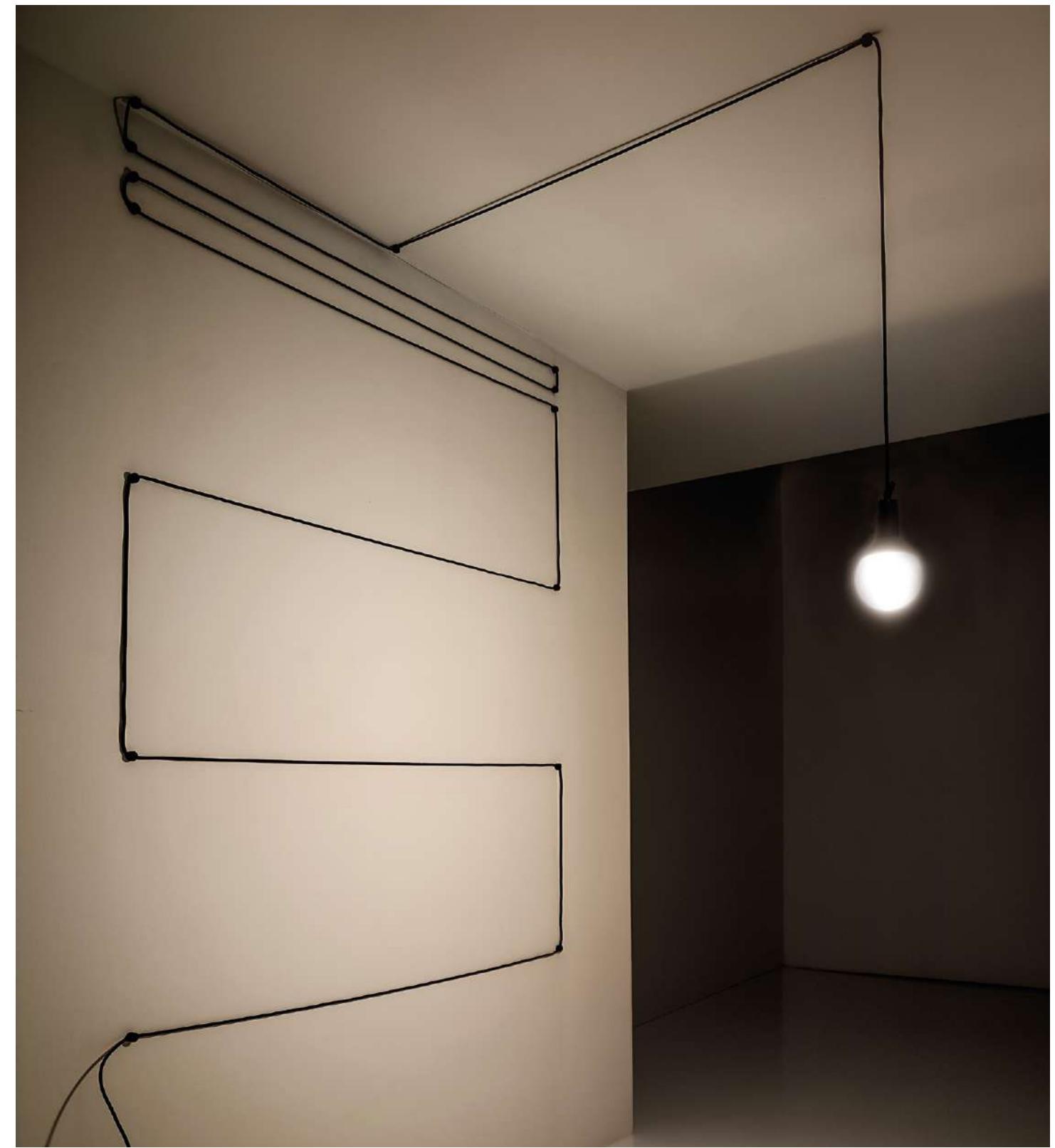


pendant light is an old concept... idea millecinquecento connects the past with the present

124



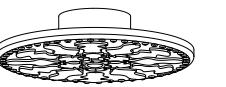
125





stucco

2016 - 2018



la decorazione classica non è mai stata così contemporanea

126

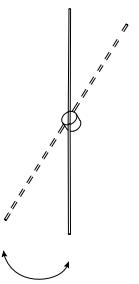


127





pic 2015



thanks to the led technology, the almost zero-sized light source minimizing has became the design rule

128

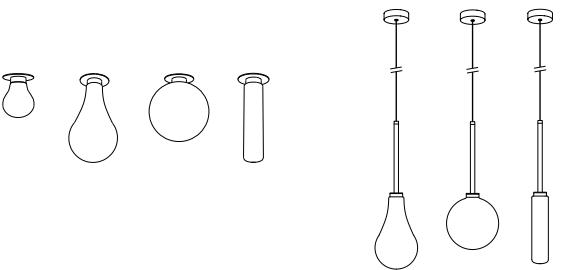


129





i pendagli 2019 - 2022



simply design generate an armonious and delicate effect of lightness

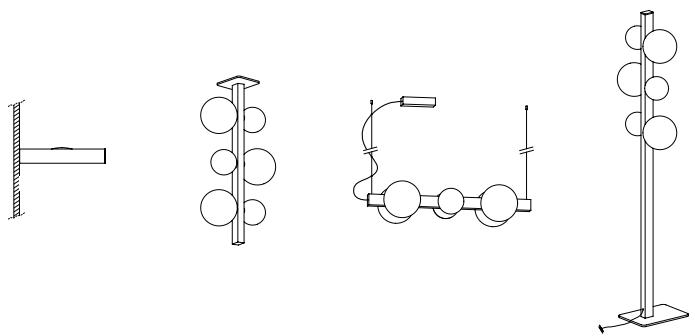


130





ics 2017 - 2018



materiali della tradizione per riscrivere il presente immaginando il futuro

132



133





seamless

2010 - 2019



normality in its ontological form, quintessential perfection

134



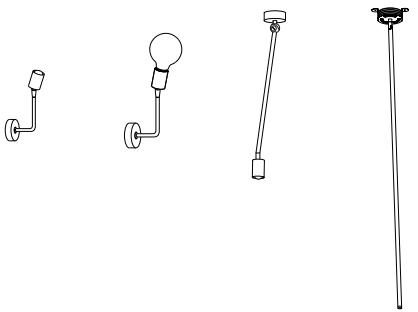
135



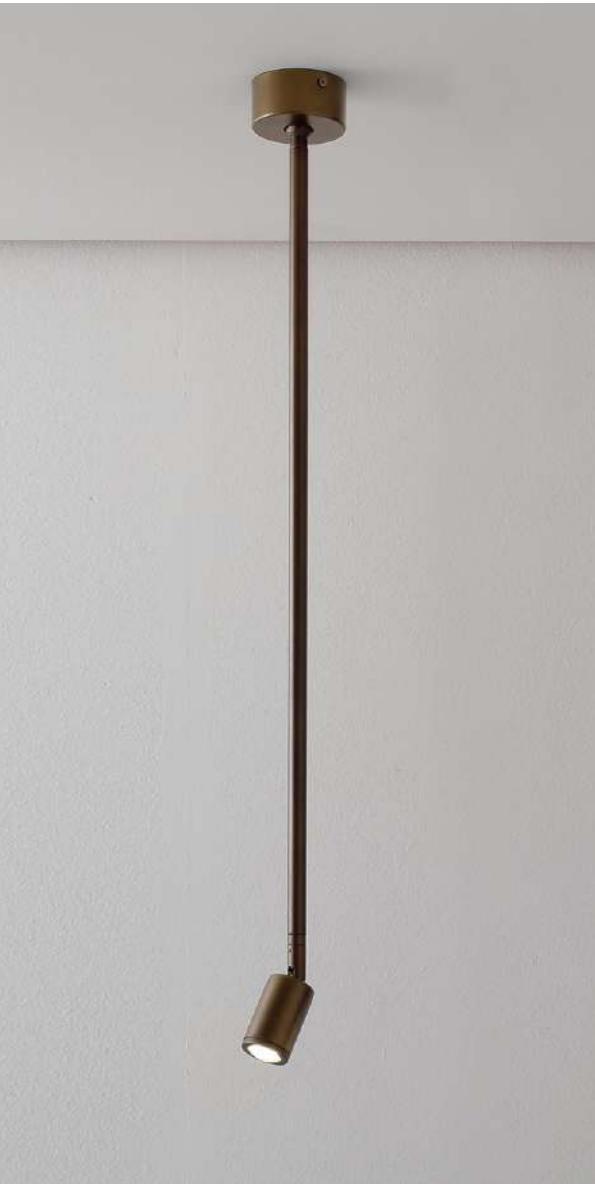


tiges t16

2012 - 2017 - 2019



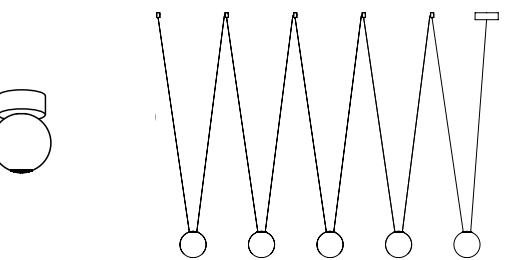
la bellezza è negli occhi di chi guarda!





biglia

2018 - 2024



legno contenitore di tecnologia. un modo semplice per aggiungere valore al quotidiano

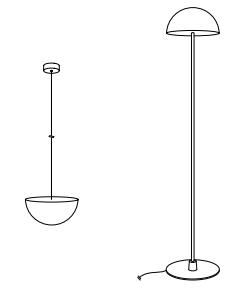
138



139



i...no 2014 - 2022



a soft contrast between light and shadow create a cheerful atmosphere





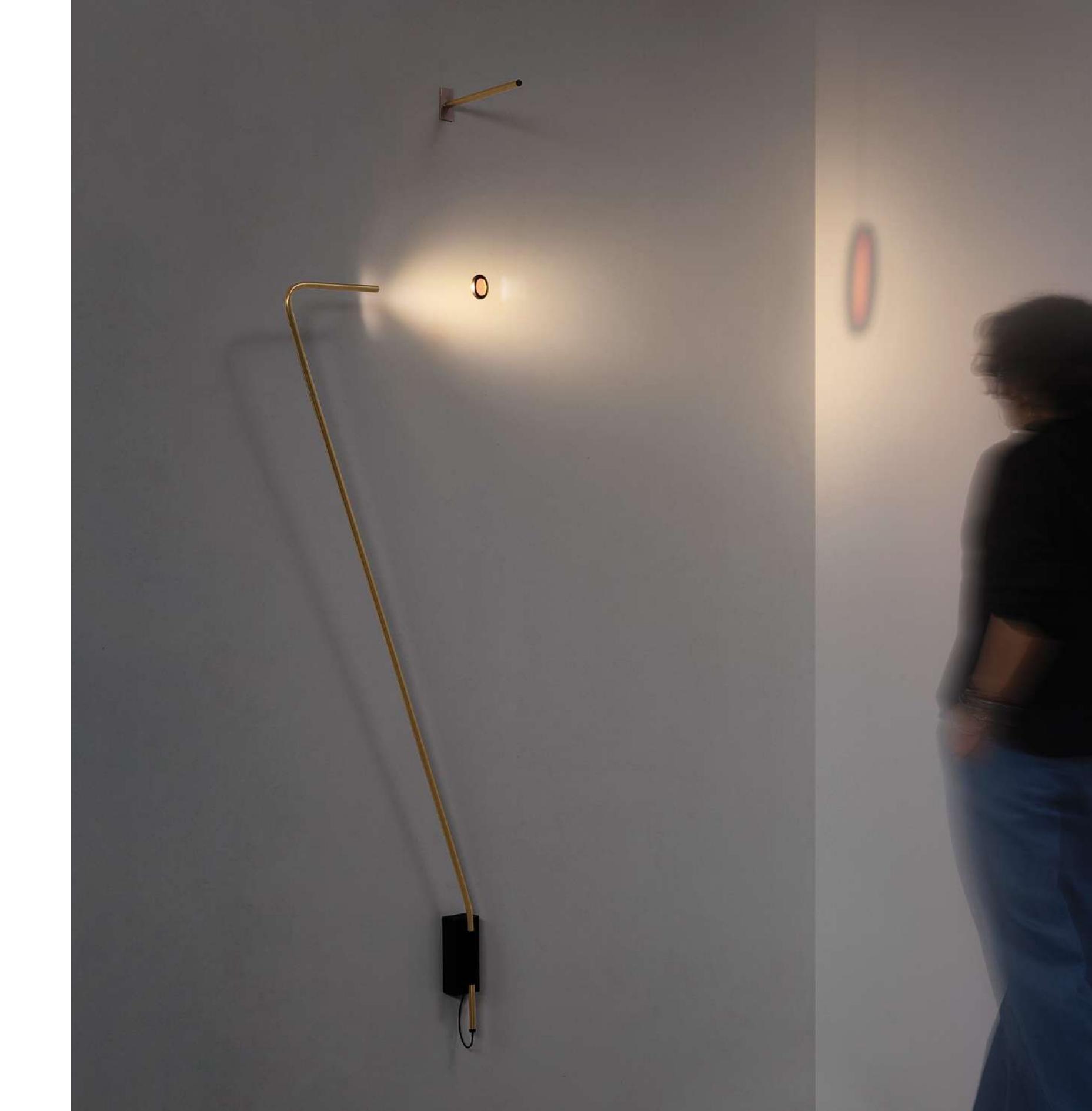
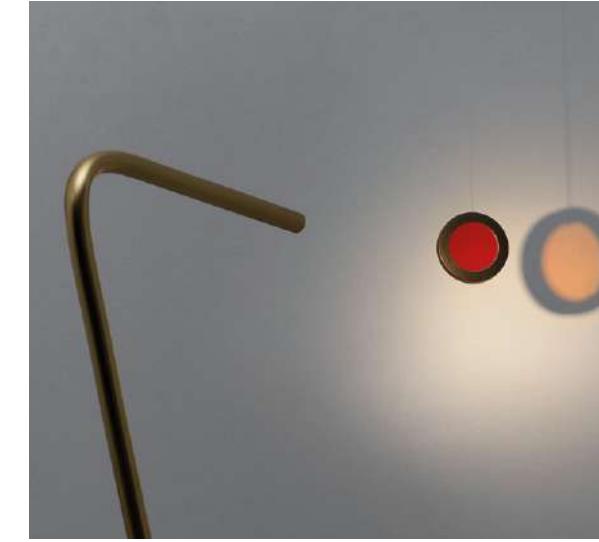
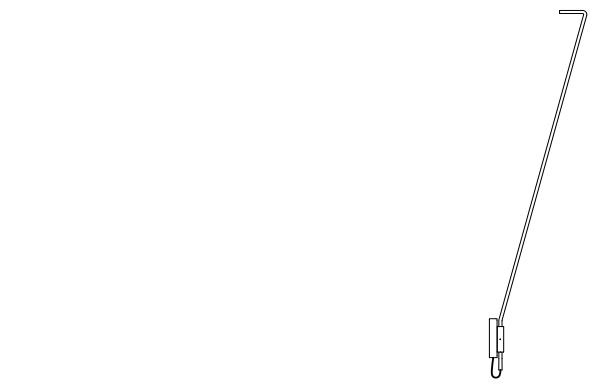
close-up

2015 - 2025

comunicazione visiva, forma pura



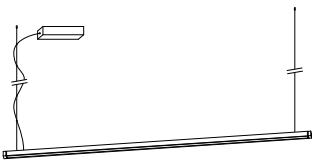
142



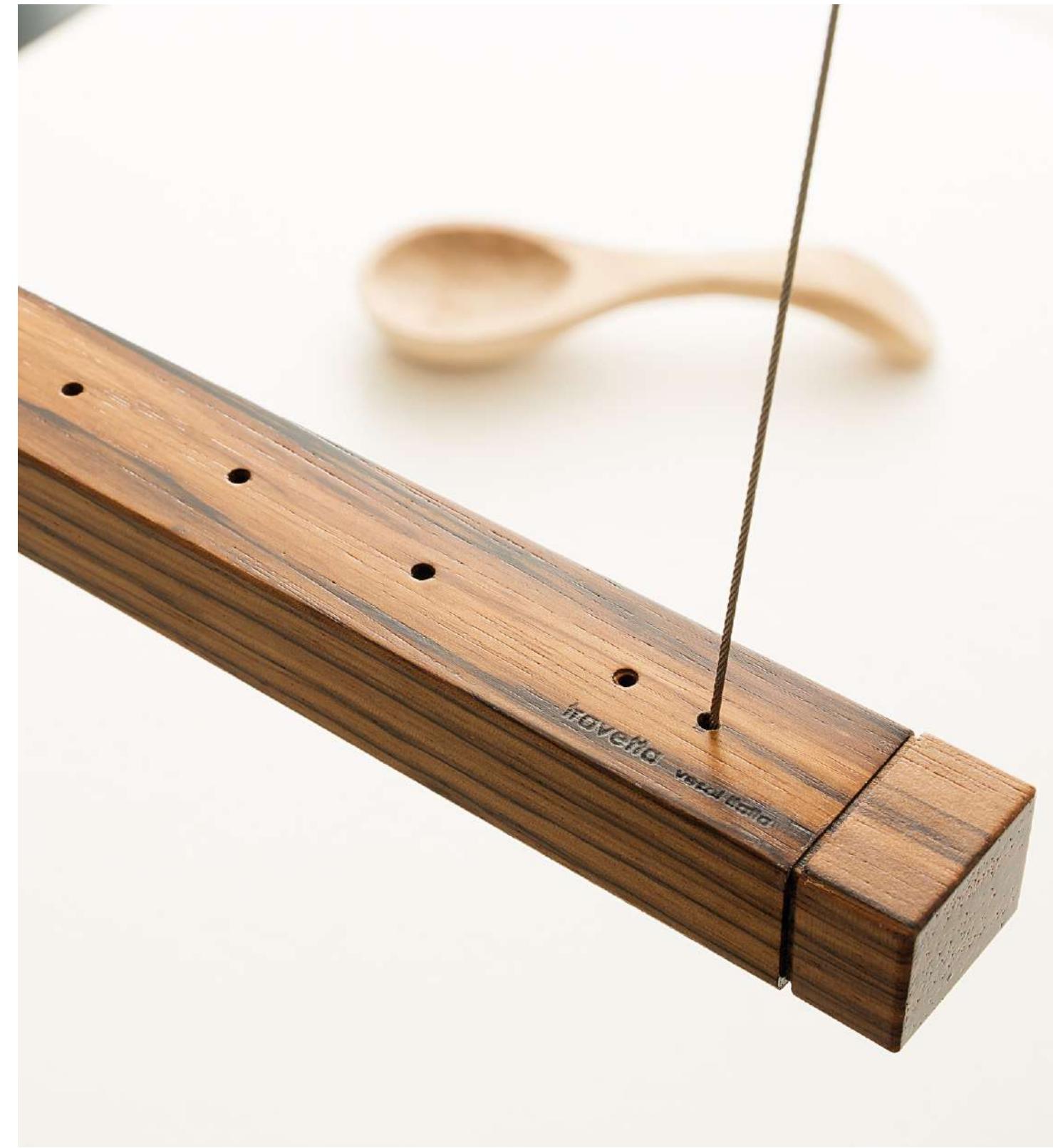


travetta

2017 - 2018

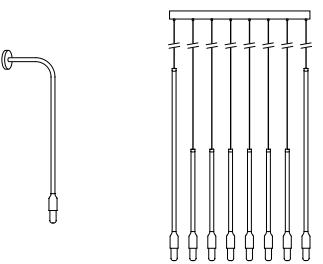


how design shape today's needs?





t.25 2017



una lampada che non nasce da una necessità non può essere considerata di design



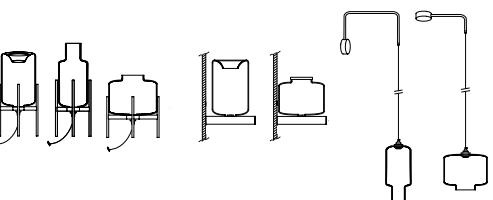
146





ambarabà-cicì-cocò

2017 - 2024

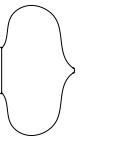


ambarabà cicì cocò tre civette sul comò...





bice 2017



characterizing shape interact with space easily on the wall



150





striplin

2002 - 2018 - 2025



line lamp a popular classic, elegant with its natural look for any setting...



152



versioni base in metallo e lampada tubolare in vetro
metal base version with glass tubular lamp



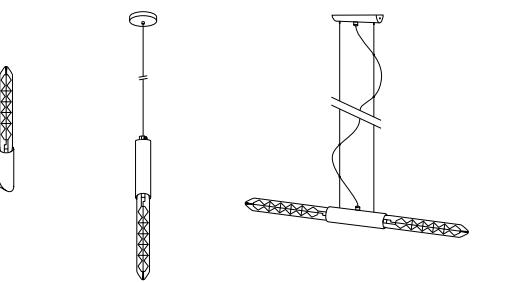
versione base in metallo e lampada tubolare in vetro
metal base version with glass tubular lamp



versione base in abs e lampada tubolare in PMMA
abs base version with PMMA tubular lamp



fuse 2004 - 2017



passato e futuro in una scelta progettuale che conserva con curiosità forme dalla tradizione



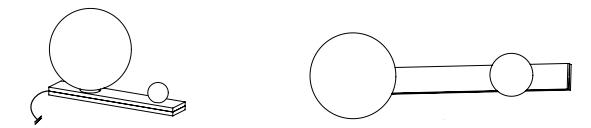
154



155



nash 2018



la bellezza è versatile?



156

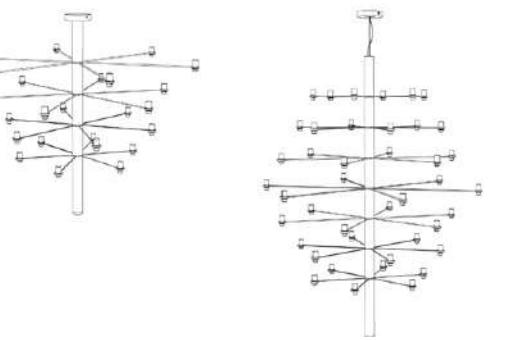


157

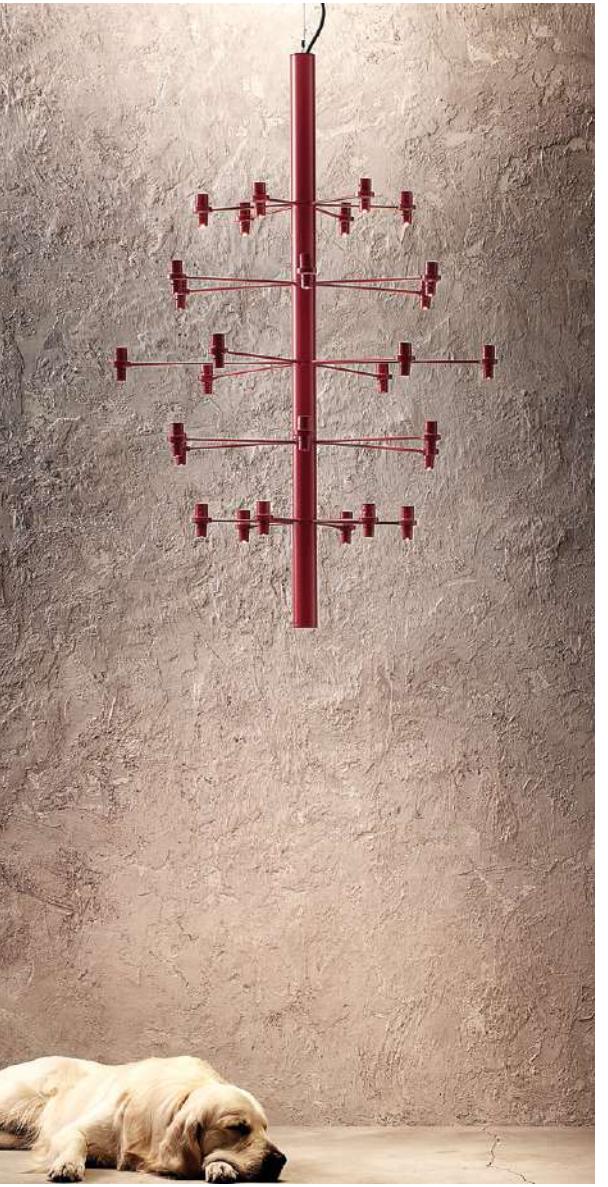




scarled 2023

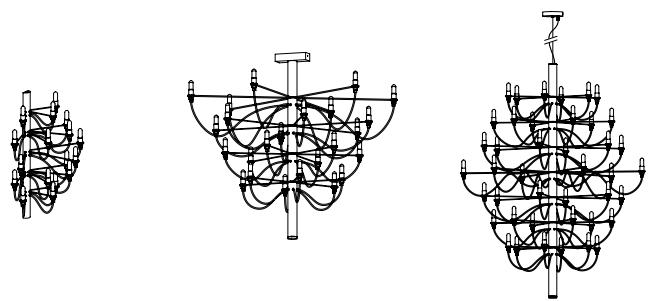


i riferimenti non limitano la creatività pura





SCAR 2000 - 2017



a product designed to meet a need in time gone evocative enough, that's vesoi modern-classic

160



e different...



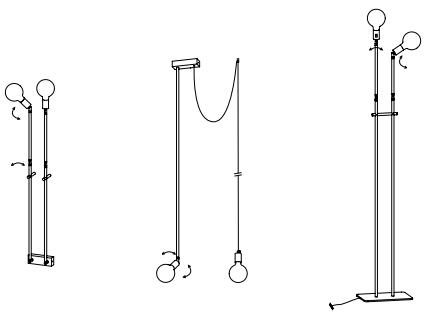
161





tiperdue

2017 - 2019



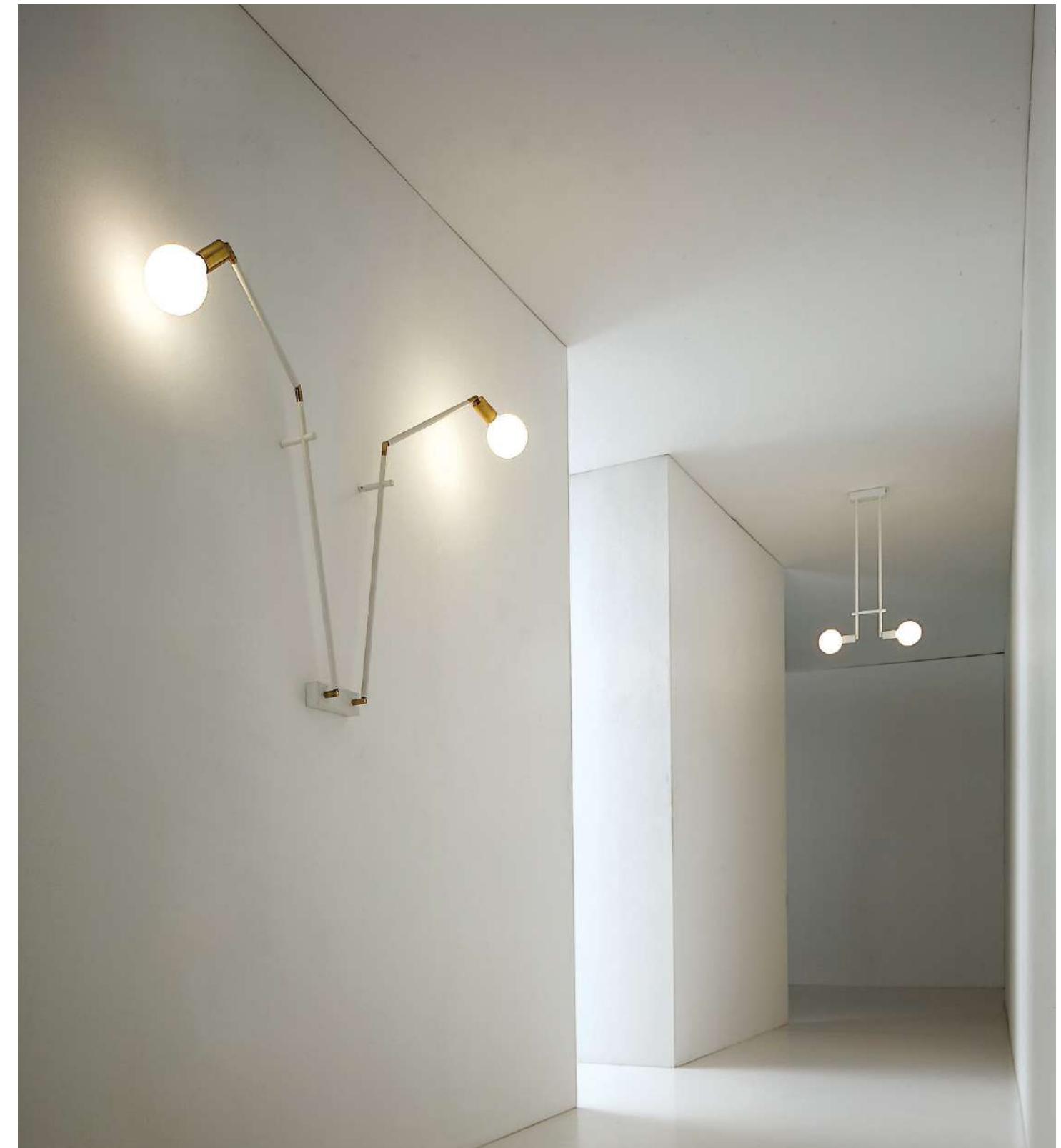
*it's a philosophy of lasting everyday design against throwawaysms
that drives the vesoi brand forward*



162

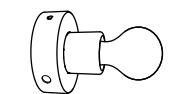


163





fixed 2015



un principio elementare genera un sistema aperto di segni. la parete un foglio bianco

164



164

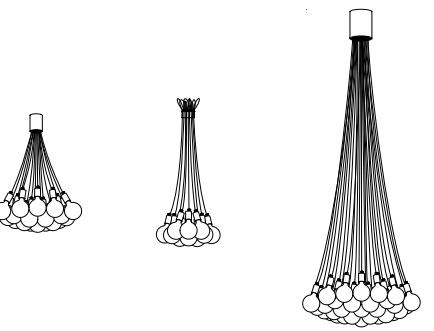


165



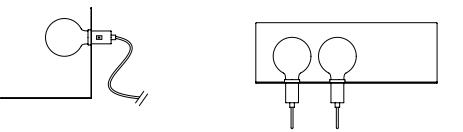
e19 | e61

2007 - 2017



sometimes in design opulent and unexpected combine in eclectic object



**hob** 2016

materials have hidden message. these create a powerful link to our emotion and share our connection to daily life



168



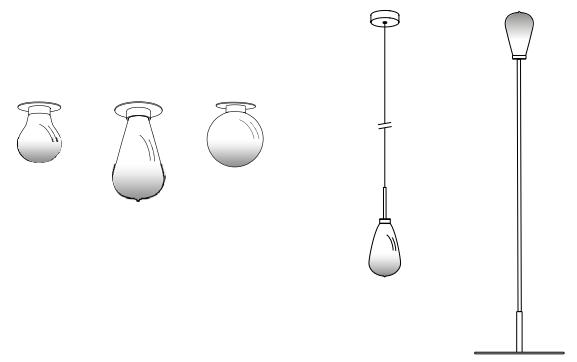
a designer is a planner with an aesthetic sense



169



noidrop 2021 - 2025



feel the light fill the space. each glassdrop has its own identity, yet all reflect the craftsmanship.
essential shape and lasting design of vesoi



170



171



more



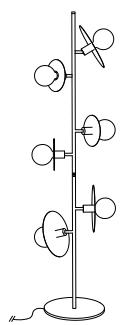
33giri

2019

con la luce giochiamo seriamente

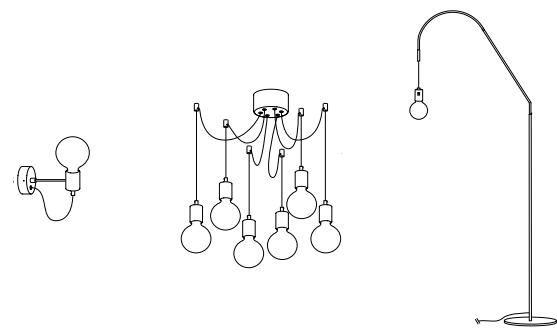


172





idea 1998 - 2017



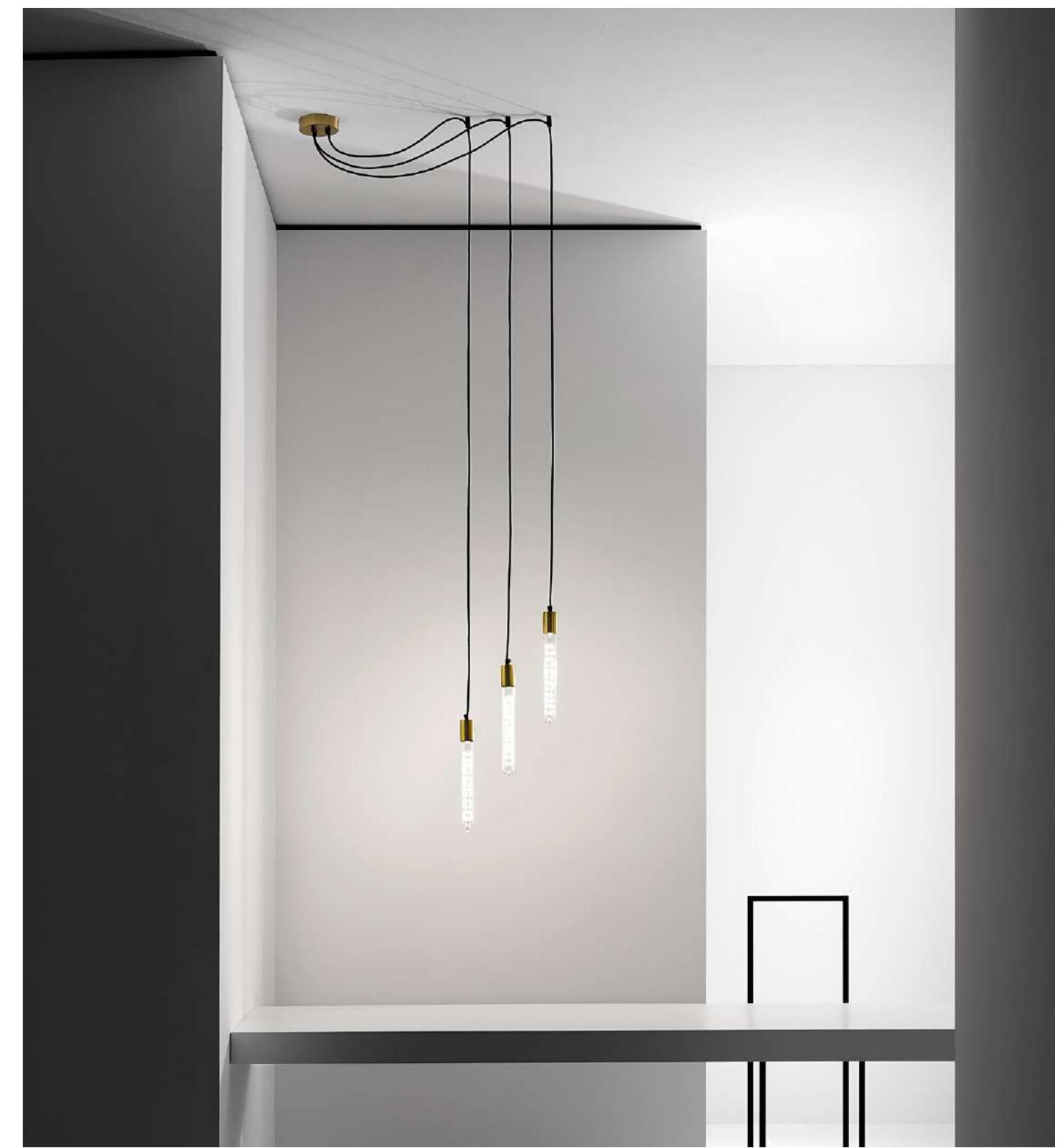
idea non è una lampada ma un programma che consente di arrivare in ogni punto di uno spazio per illuminare:
un cavo elettrico dalla funzione meccanica per sostenere le sorgenti luminose e per distribuire l'energia elettrica da un unico punto



174

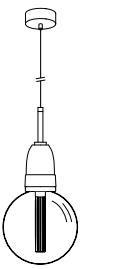


175





ottowatt 2021



past material live in a new contemporary dimension

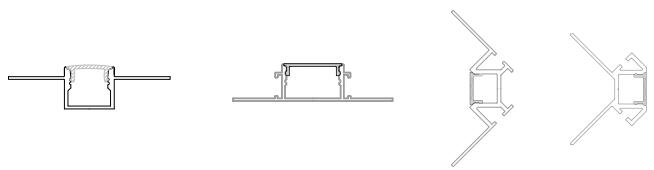
176



177



intothewall 2022

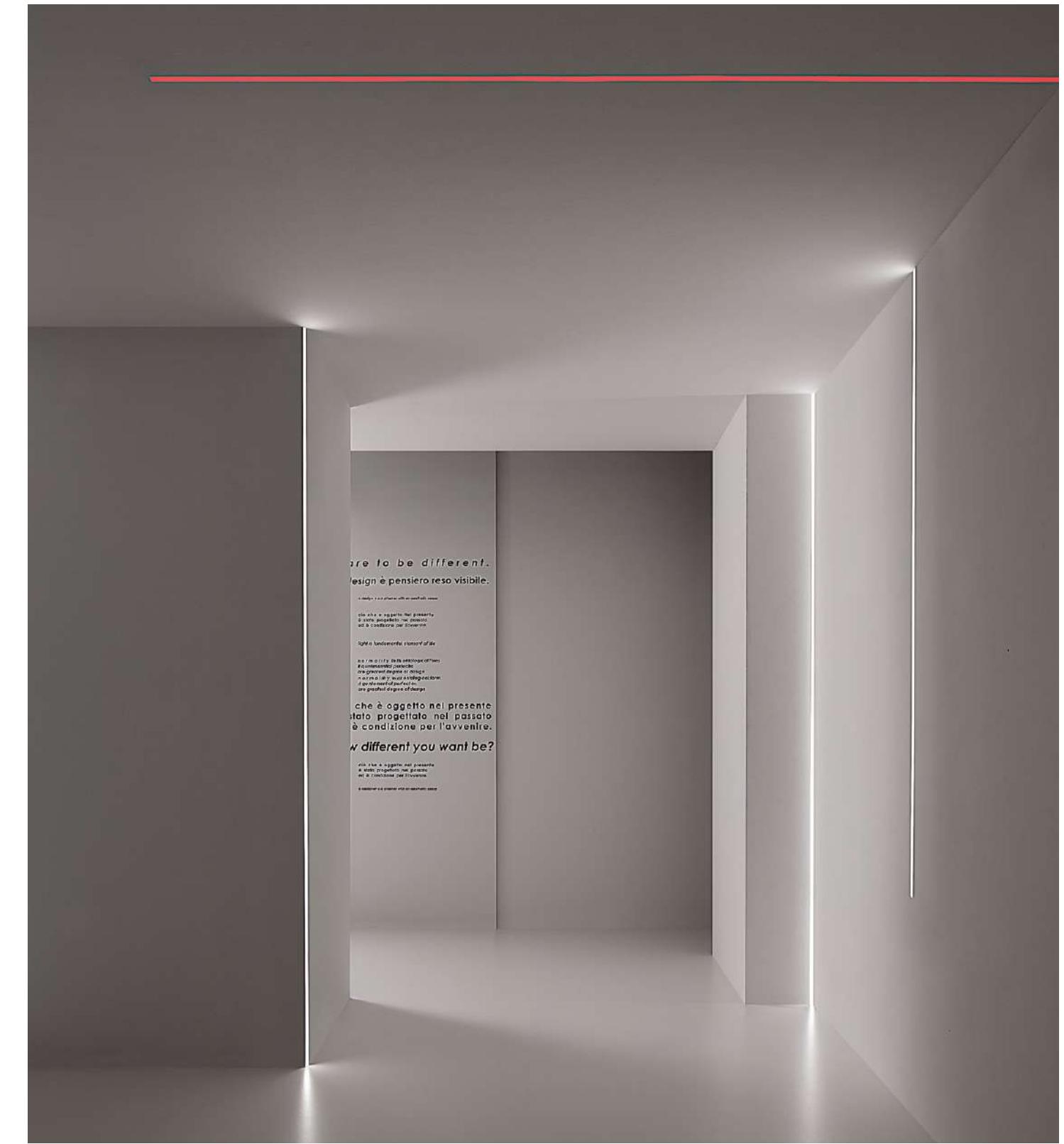


it is an elementary principle that generates an open system to draw the light in space with graphic signs...

178

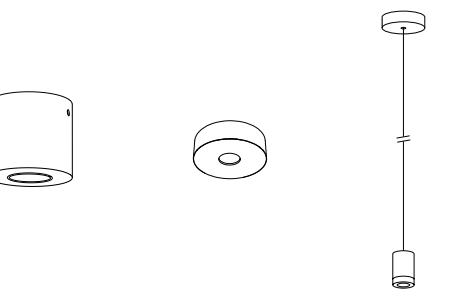


179





i led 2013 - 2019 - 2021



tools of light



180



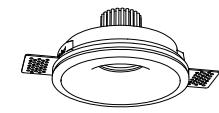
181





gessoled

2017

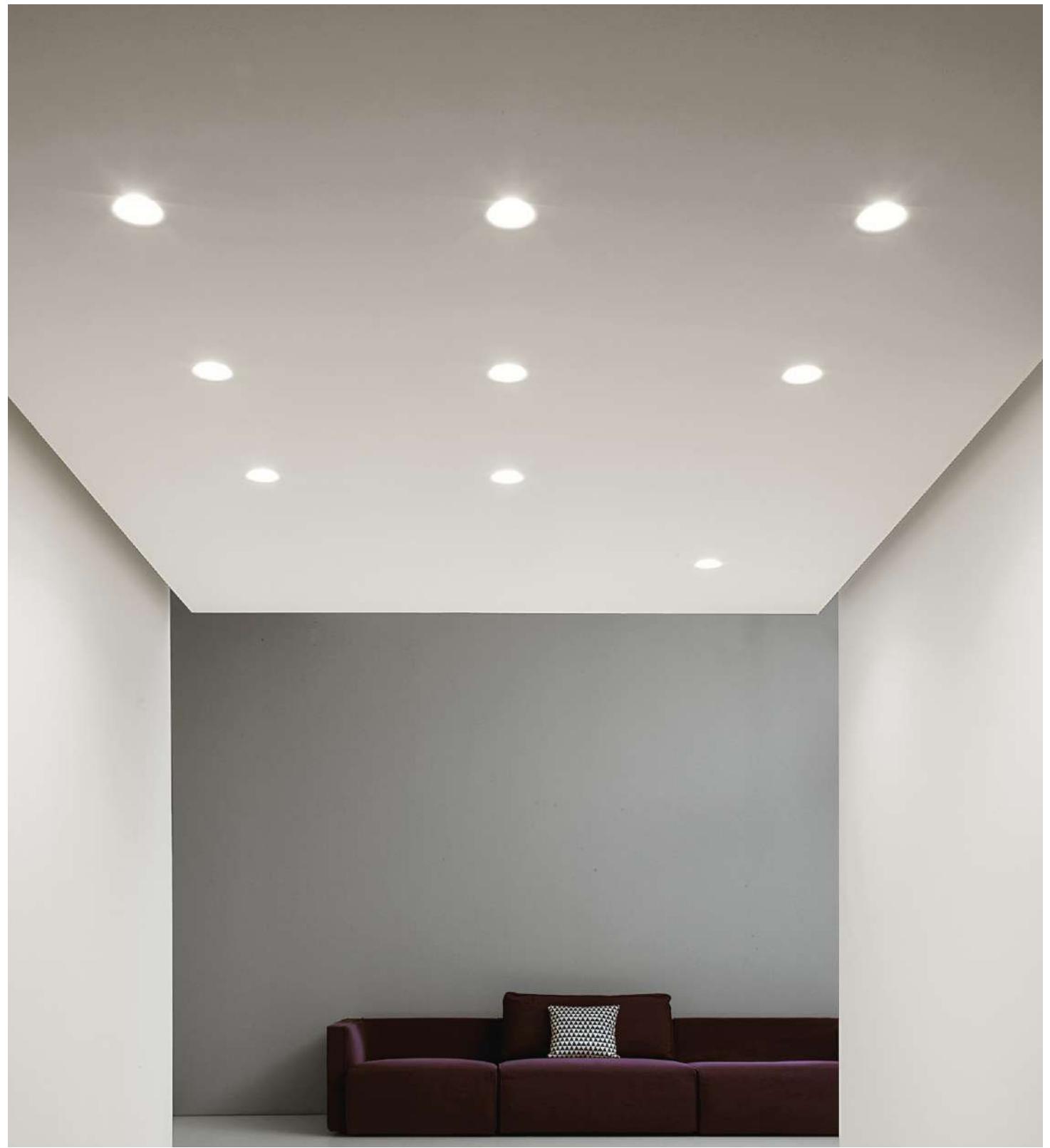


c'è un ruolo e una funzione nascosta nell'architettura del nostro tempo

182



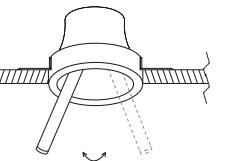
183





treunotre

incasso 2019



l'essenza del progetto include la funzione

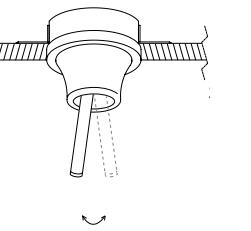


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treunoquattro incasso 2019



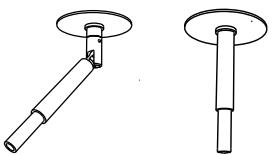
186



187



tretrezero incasso 2022



design è anche versatilità d'impiego ed accessibilità



188



189

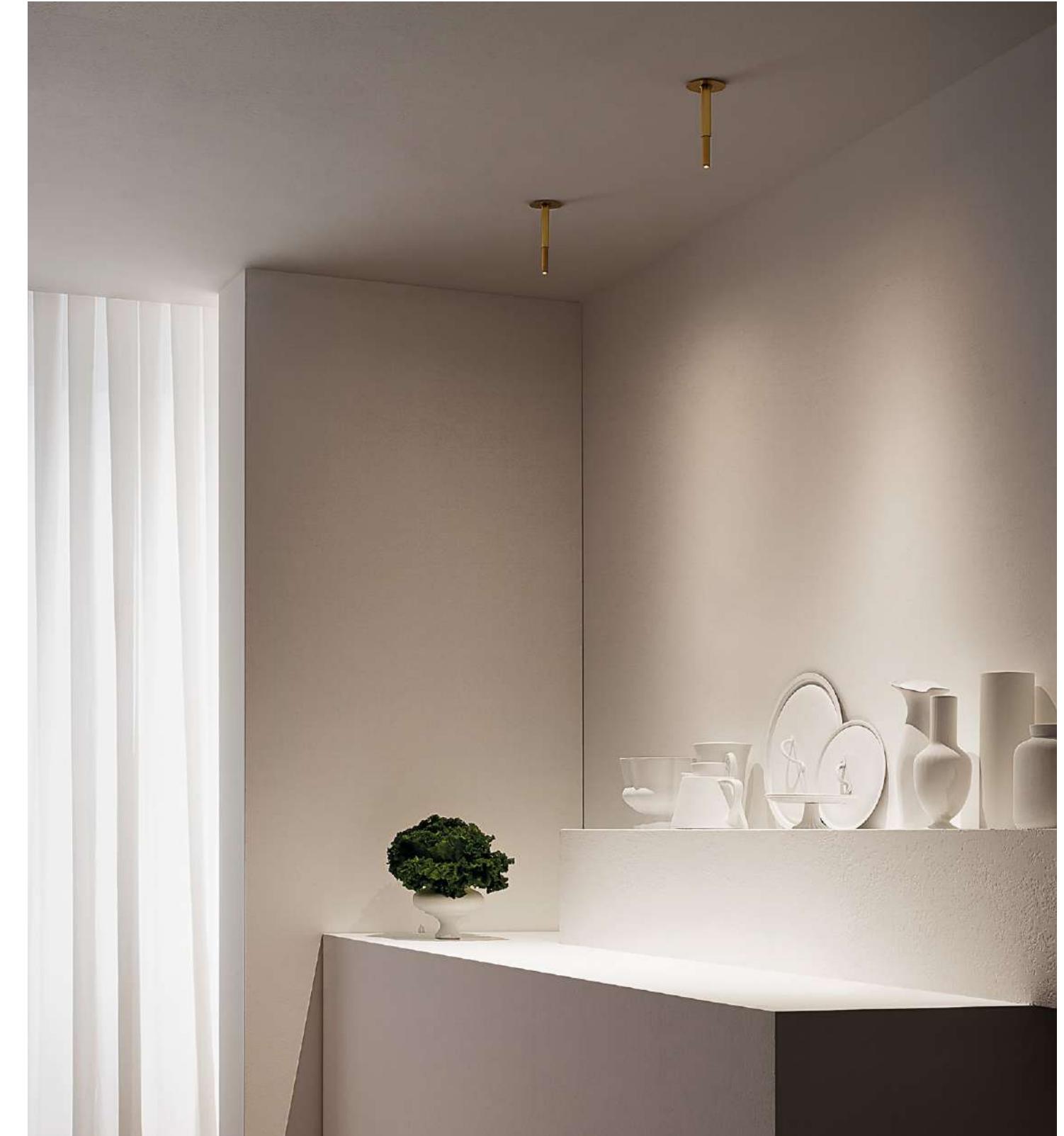


trequattrozero incasso 2022

190

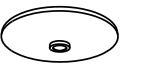


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trecinquezero incasso 2022

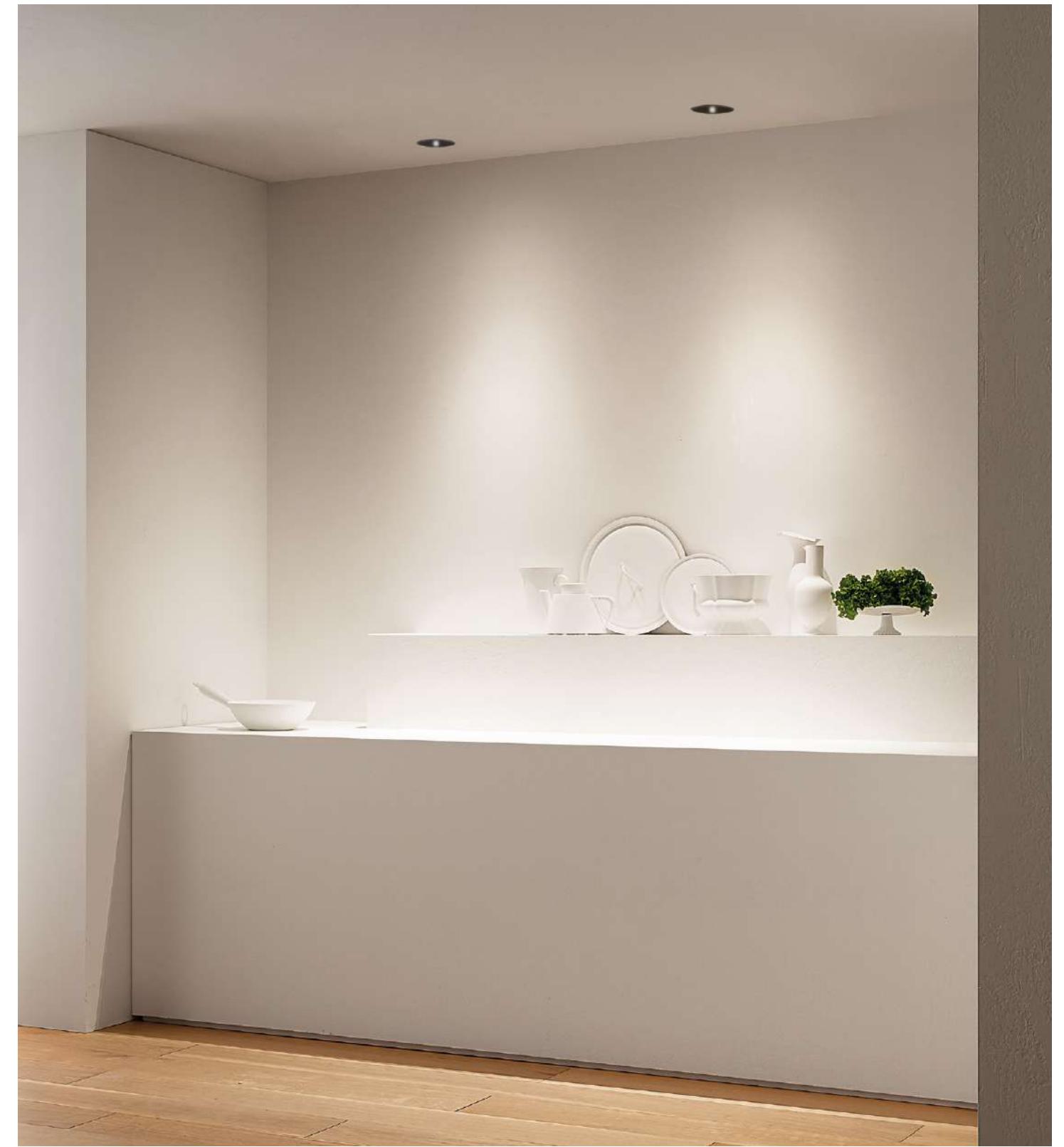


il design è semplicità, gli slogan hanno fatto la storia del minimalismo

192

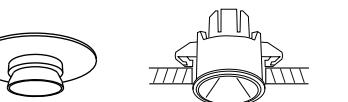


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tresettezero incasso 2022



progettare un prodotto è come progettare una relazione

194



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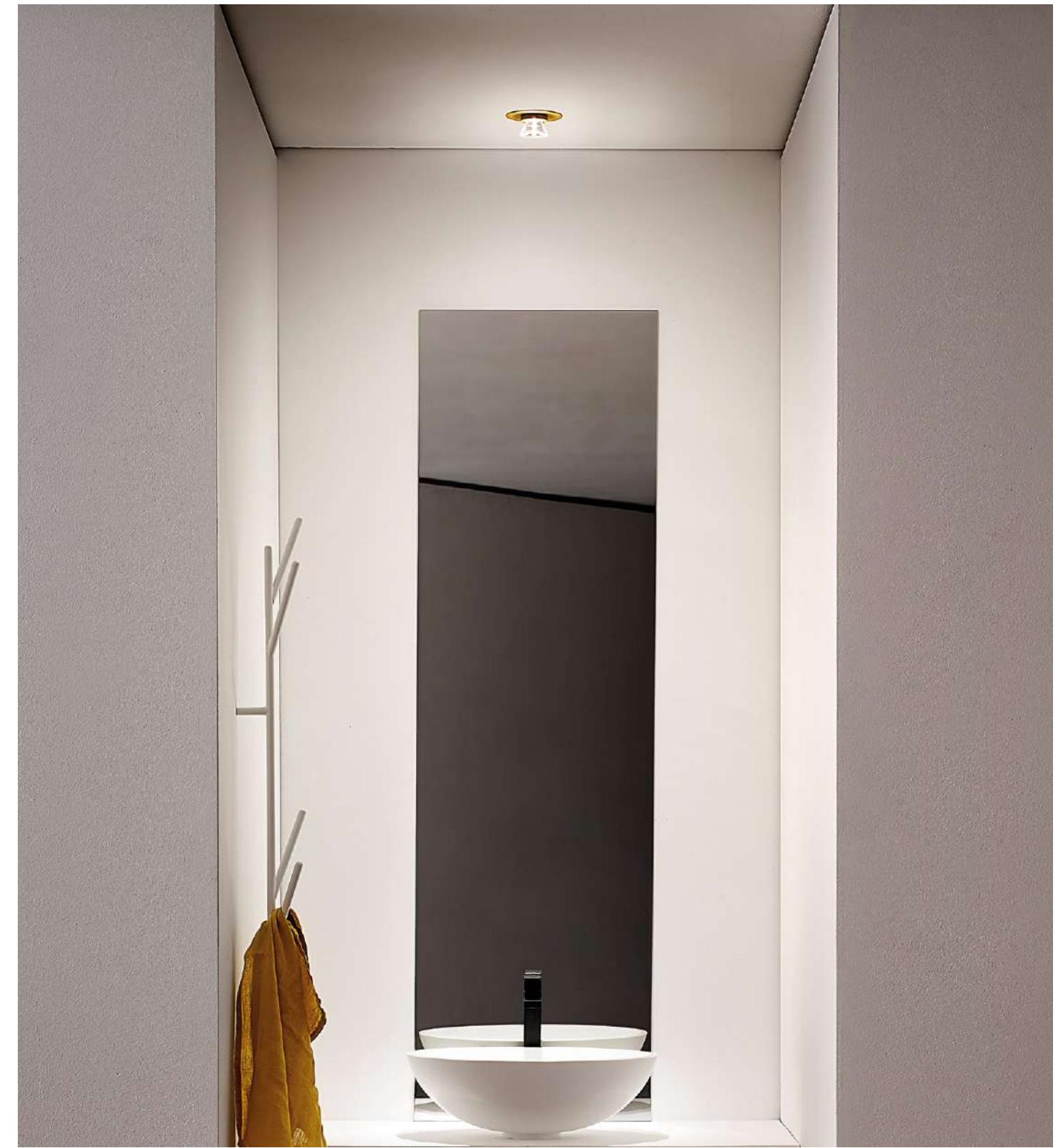
treottozero incasso 2022



less, but better



196



197



trenovezero incasso 2022



la semplicità della forma non è la semplicità dell'esperienza

198



199



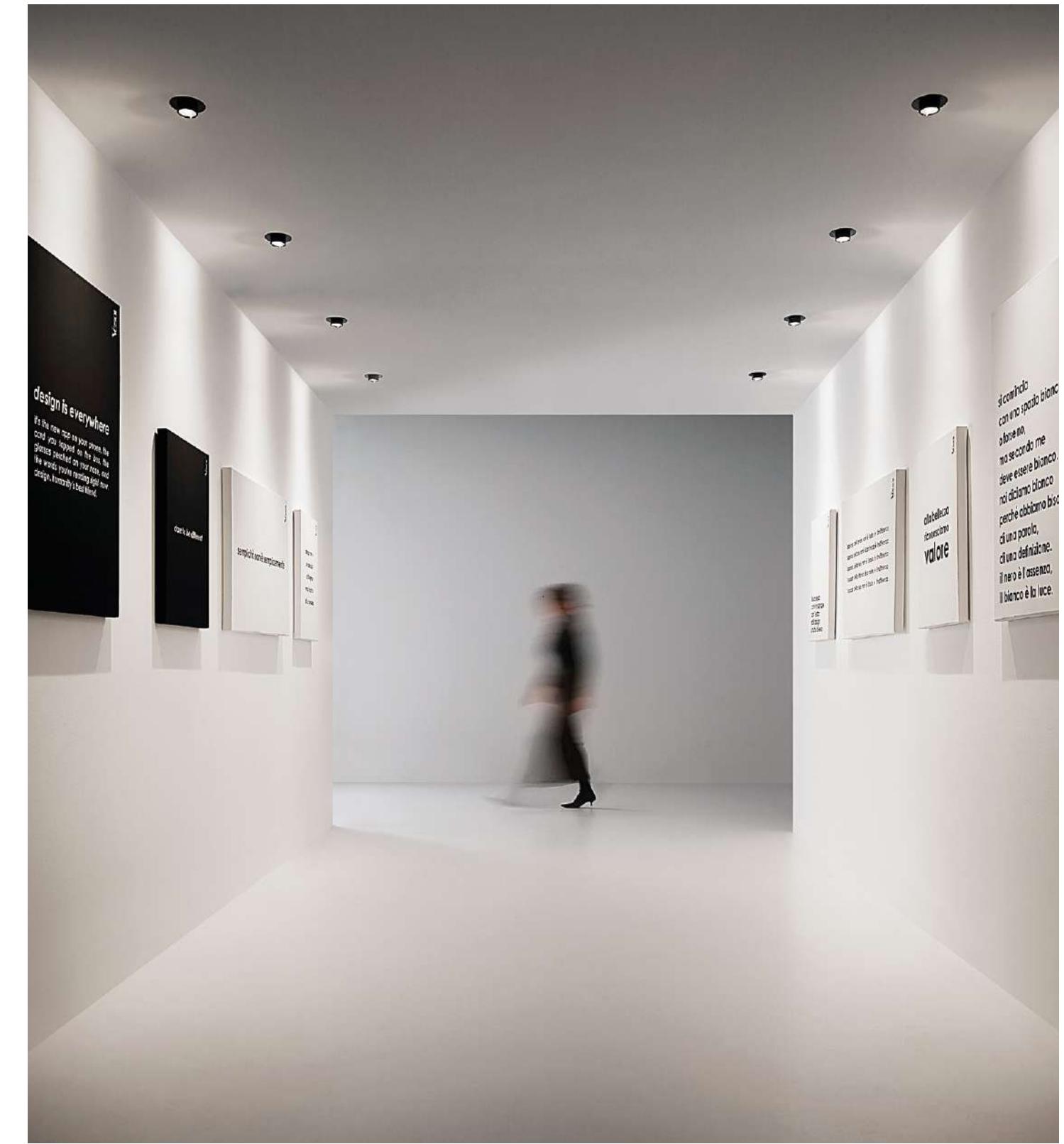
trenovezero incasso wall washer 2022



la parete mai così importante



200



201



quattrozerozero incasso 2022



not an eyecatcher but combination of power, function, true beauty



202



203



oggetti

panel discussion

204





206



i materici / materic poster words on color



gancio hook

progettare

un prodotto

è progettare

una relazione

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pagine/pages
munken lynx 120gr

dimensioni/dimensions
23x25 cm

peso/weight
500 gr circa



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sede legale

80122 napoli-italia
viale a. gramsci, 10
codice fiscale 00281700633
partita i.v.a. IT 07487610631
C.C.I.A.A. REA 621957
RNPAEE IT 0905000005959
pec: vesoipec @ legalmail.it

napoli
80022 arzano (na)
via v. emanuele, 209-d
t. +39 081 5735613 pbx
m. +39 339 64 81 160
vesoi @ vesoi.com

milano - duomo
20122 milano
via pantano, 8
t. +39 02 86461320
m. +39 339 64 81 160
sales @ vesoi.com

venezia
30037 scorzè (ve)
ZIA - via e. mattei, 29
t. +39 041 2376003
m. +39 338 4426881
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